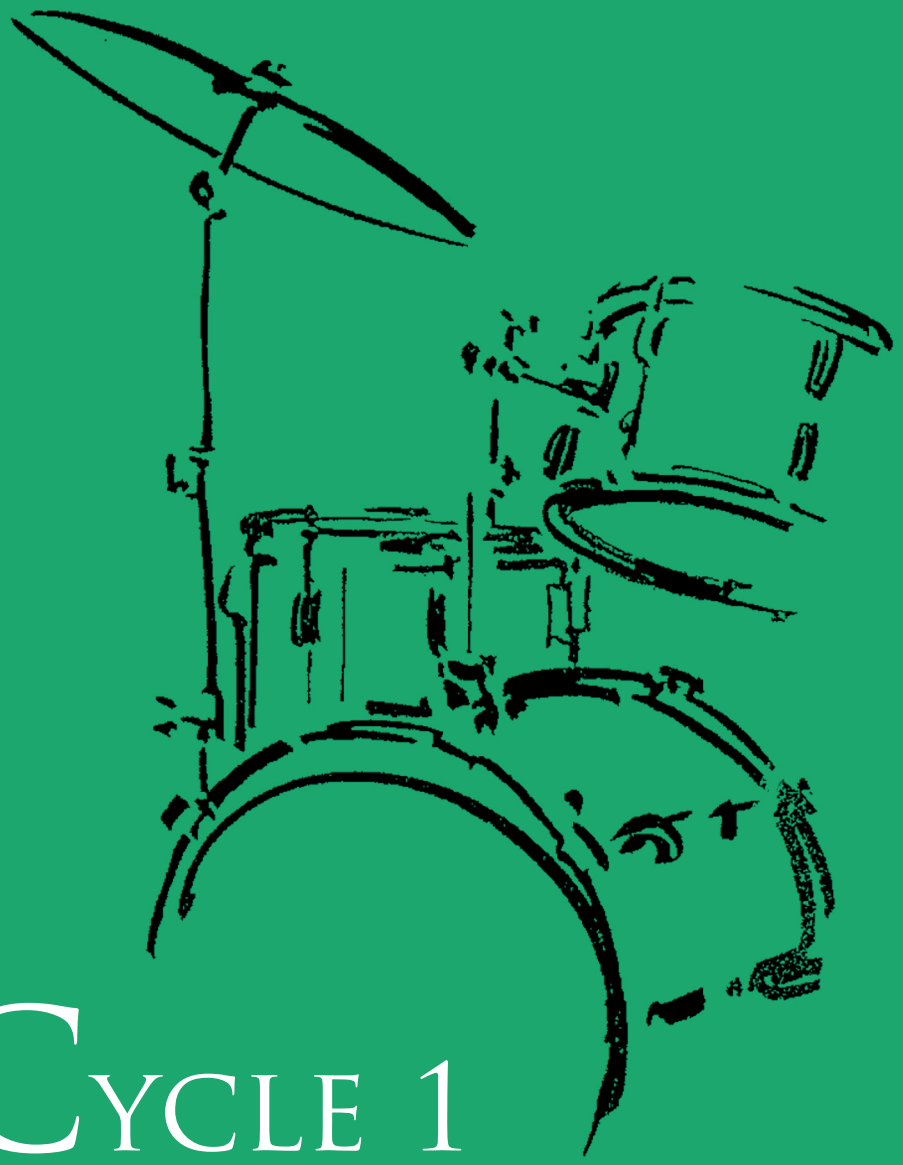
CAHIER DE BATTERIE

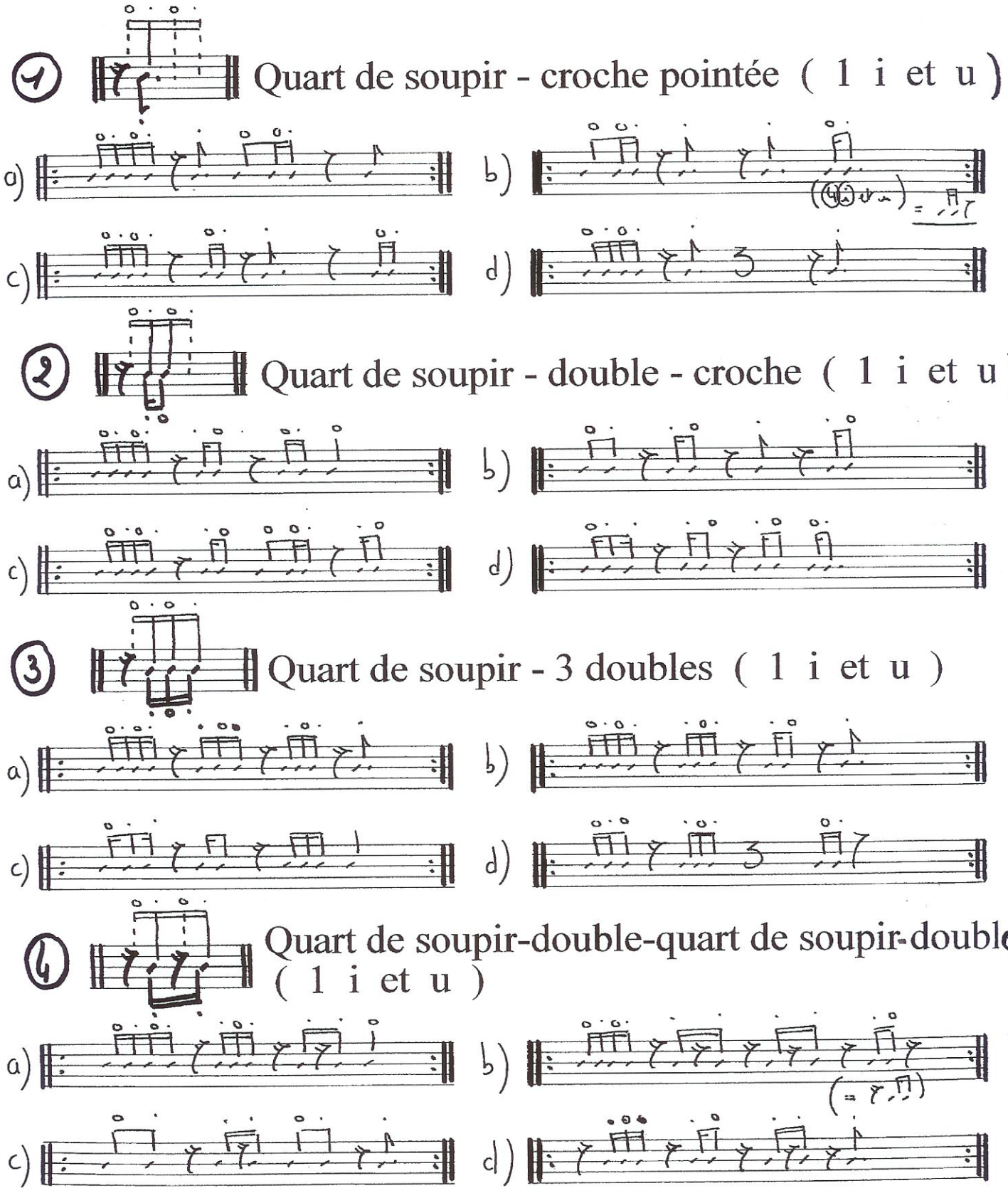


CYCLE 1

●●● NIVEAU 3

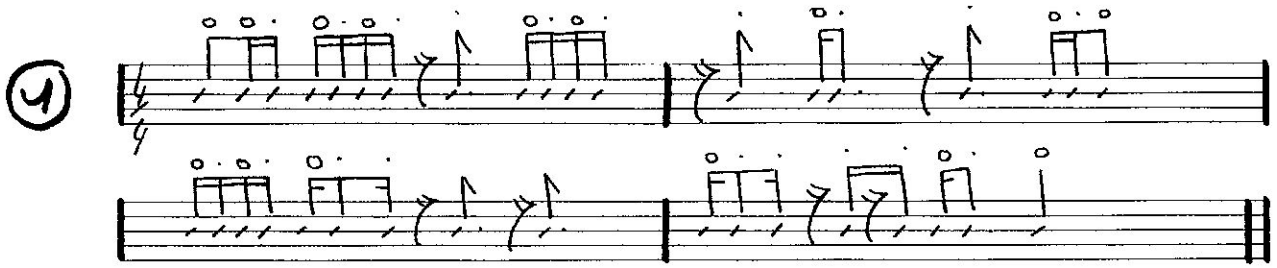
Lecture : Le quart de soupir

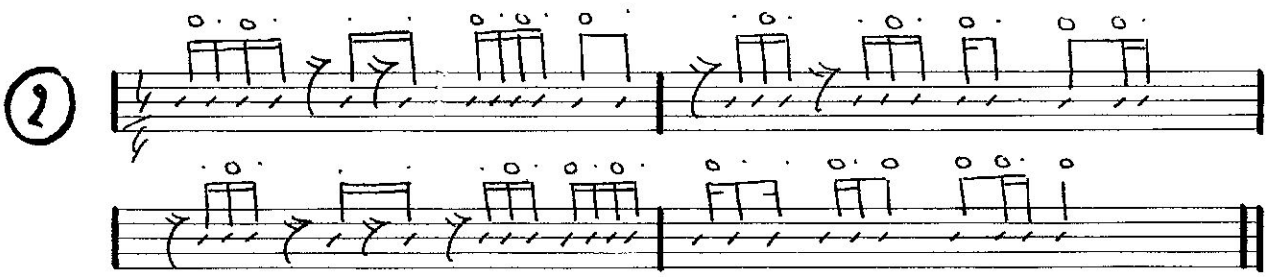
Exercices en 4/4, GC sur les tps

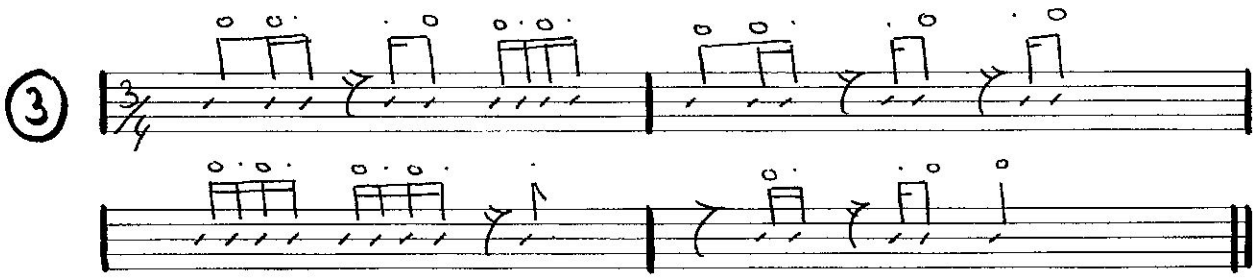


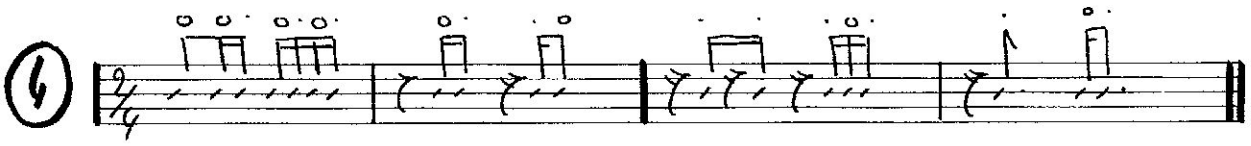
Lecture : Etudes récapitulatives

Jouez la GC sur les tps

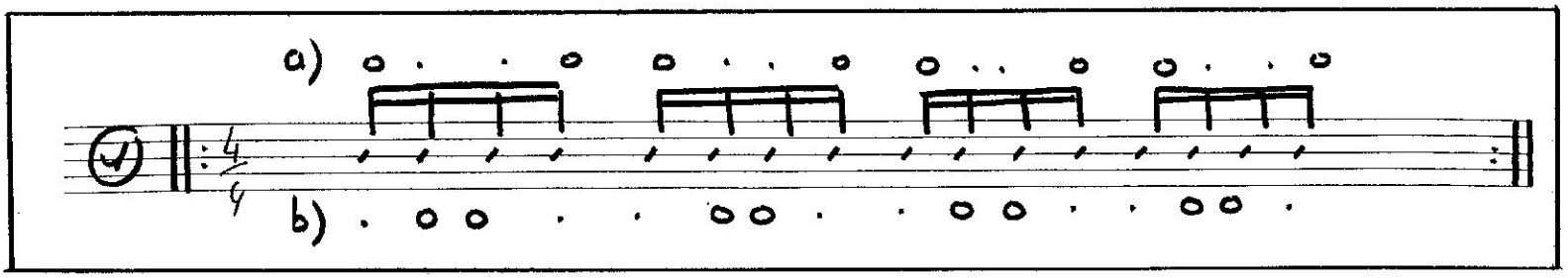


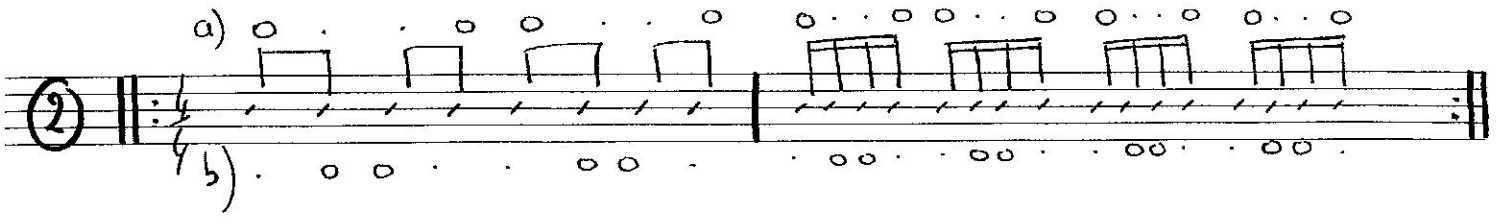


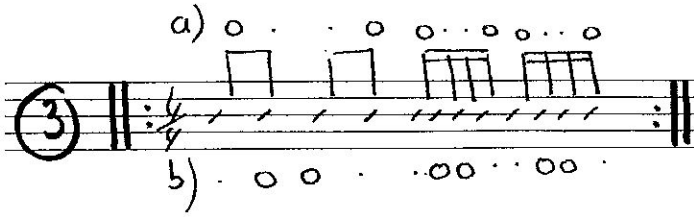


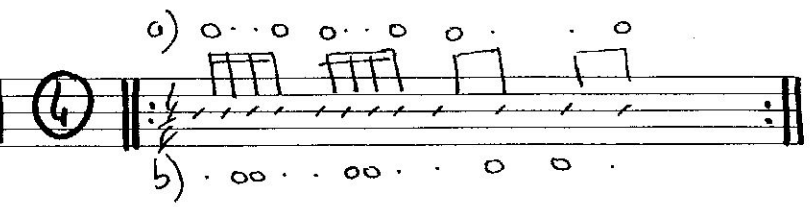


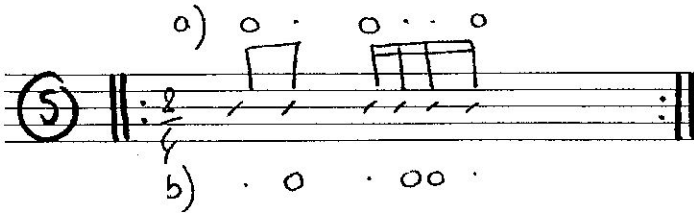
Technique : Doigté renversé

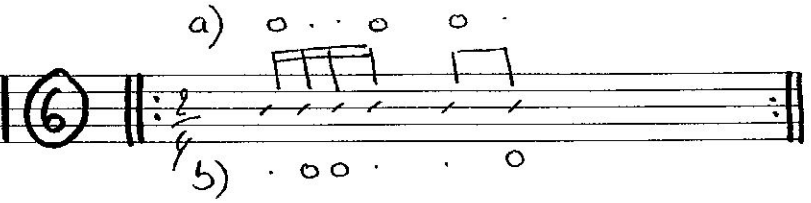




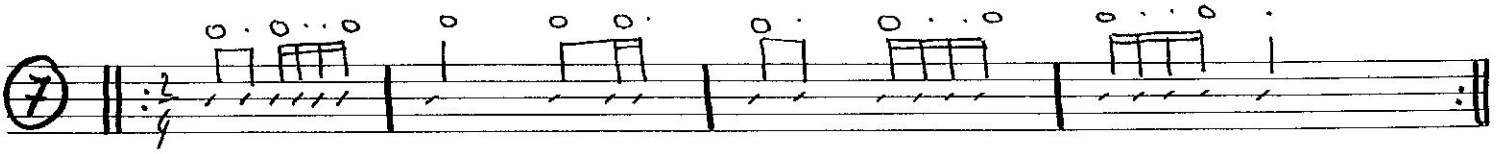




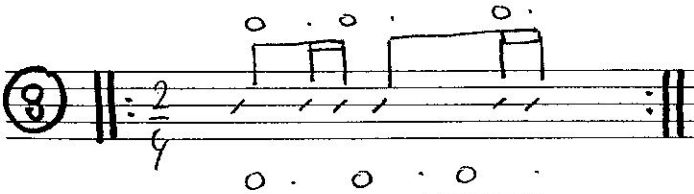


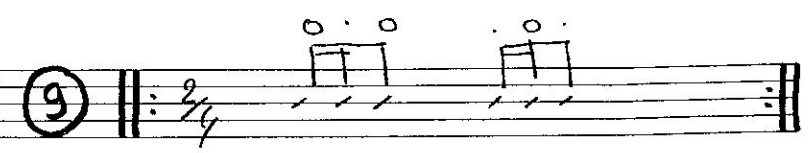


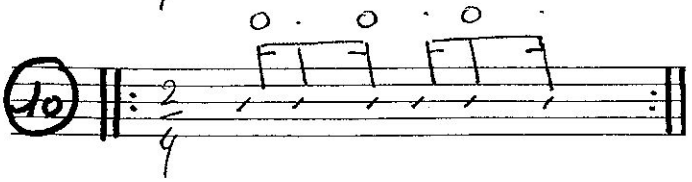
Marche en renversé



Exercices pisé

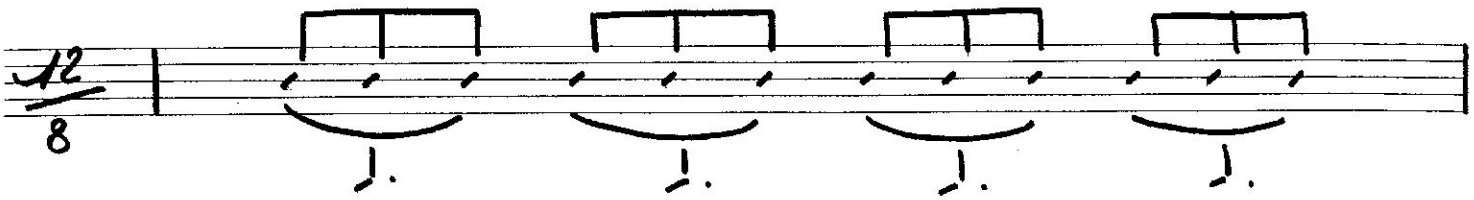




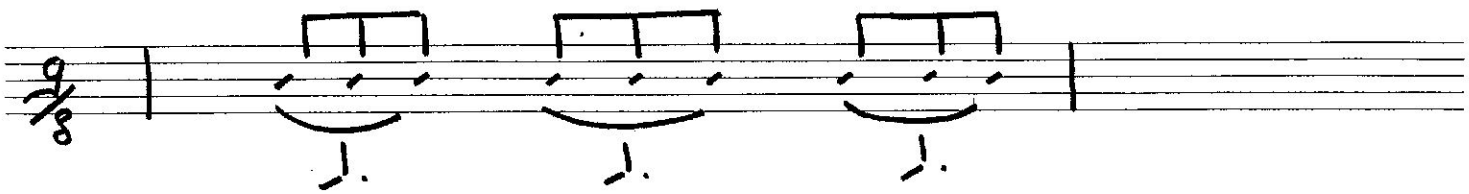


Solfège : Mesures composées

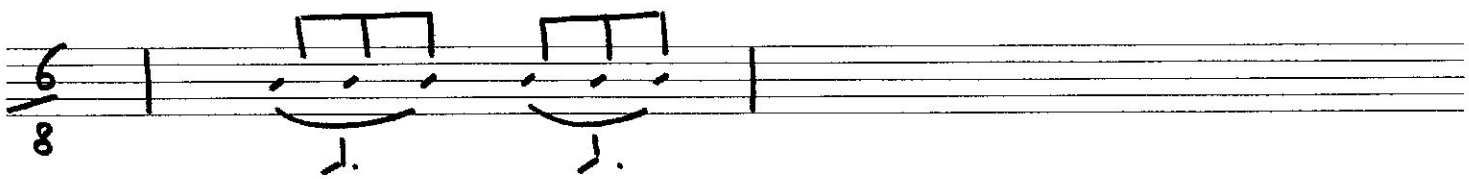
⚠ Une mesure composée est une mesure dont l'unité de temps est une note pointée



↳ mesure à 4 tps ; 1 tps = ♩.



↳ mesure à 3 tps ; 1 tps = ♩.



↳ mesure a 2 tps ; 1 tps = ♩.

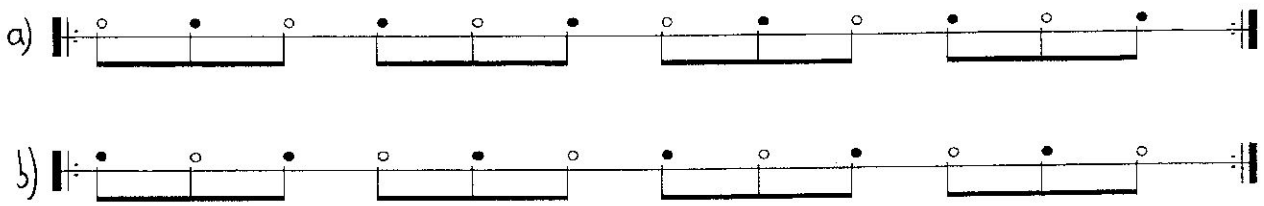
⚠ Dans les mesures de type a/8 avec a multiple de 3 et différent de 3, l'unité de tps est la ♩. et chaque tps est composé de 3 croches. On décompose donc 1 ♩ et 2 ♩ et 3 ♩ et ...

Remarque : 3/8 est une mesure à 3 tps dont l'unité de tps est la croche.

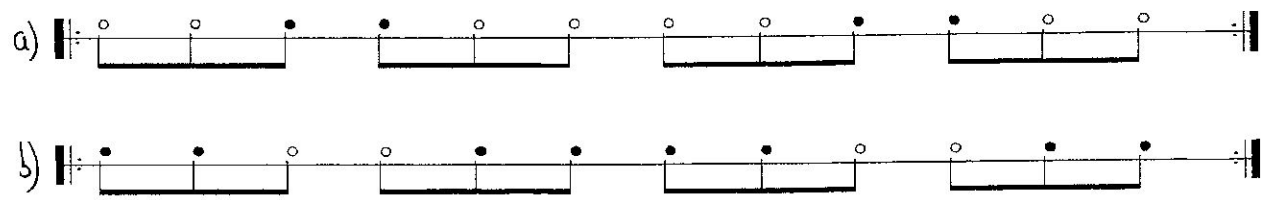
Attention, ce n'est donc pas une mesure composée.

Technique caisse claire :
doigtés de base en triolet ou croches ternaires

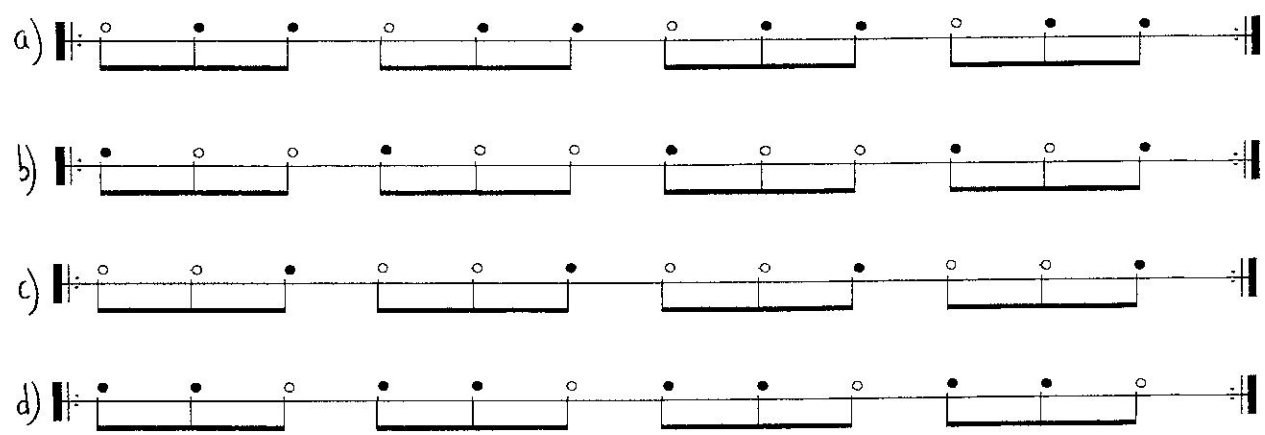
Ex 1 : Frisé



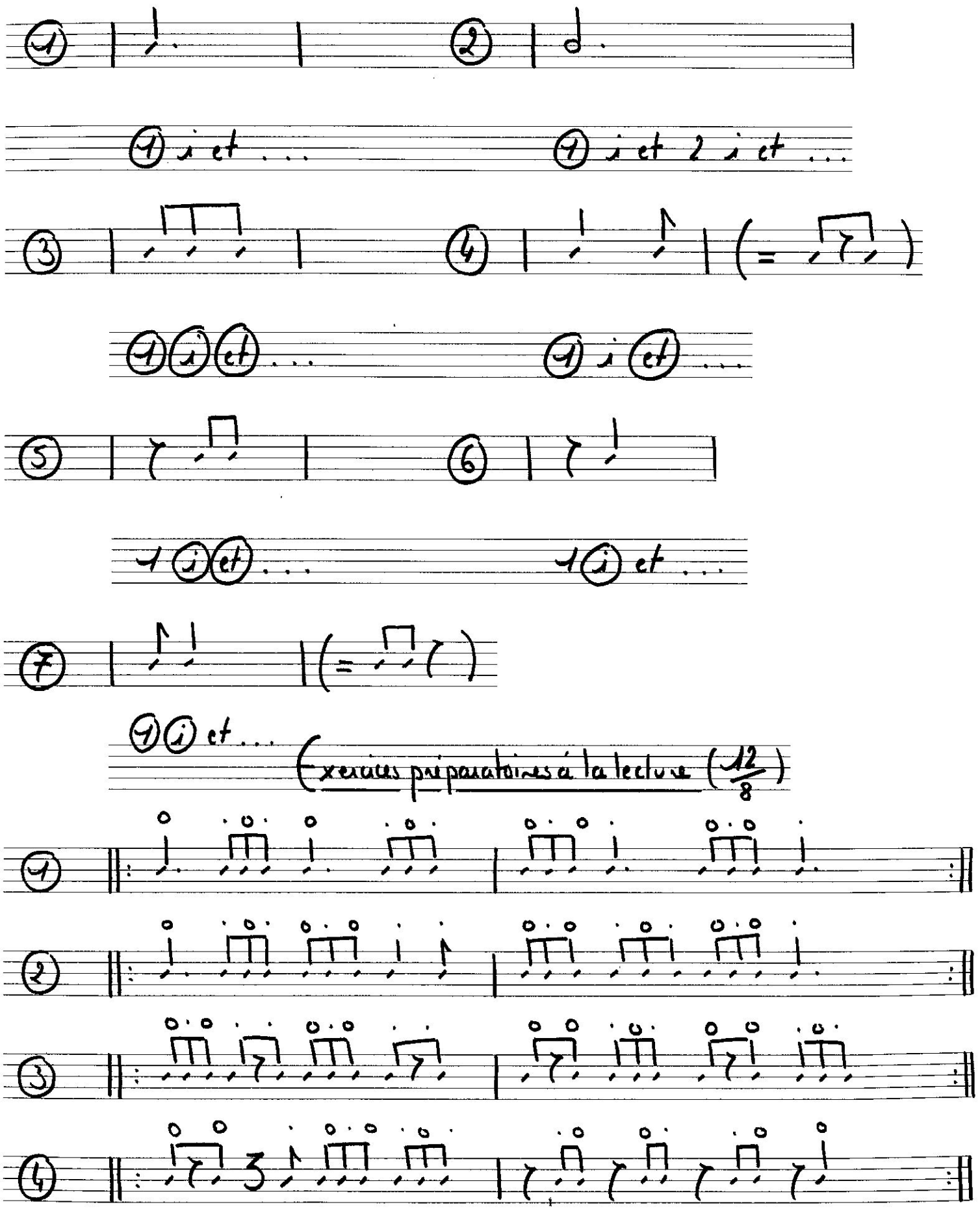
Ex 2 : Roulé



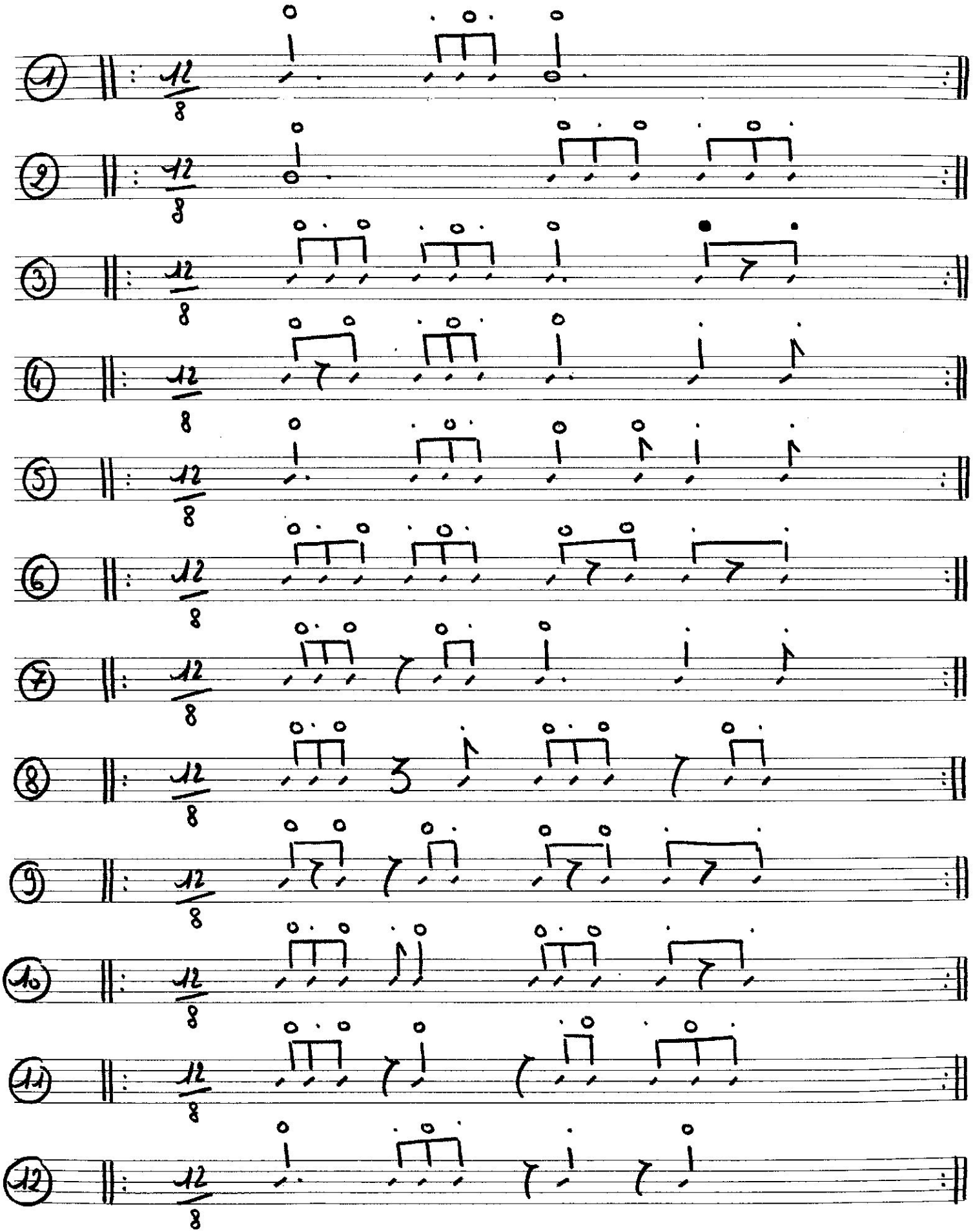
Ex 3 : Bâtons mêlés



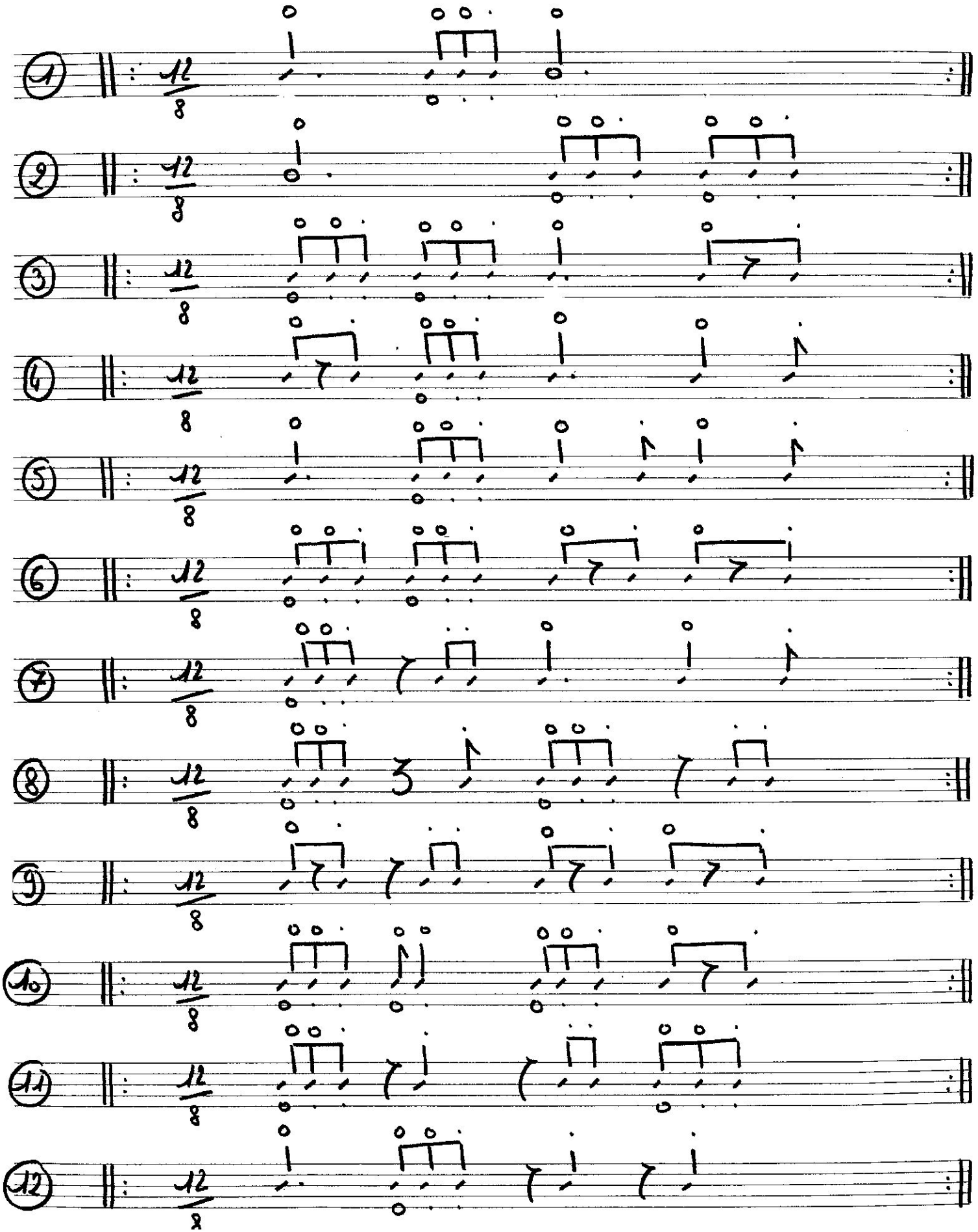
Solfège :
Décomposition des diffèrentes figures ternaires



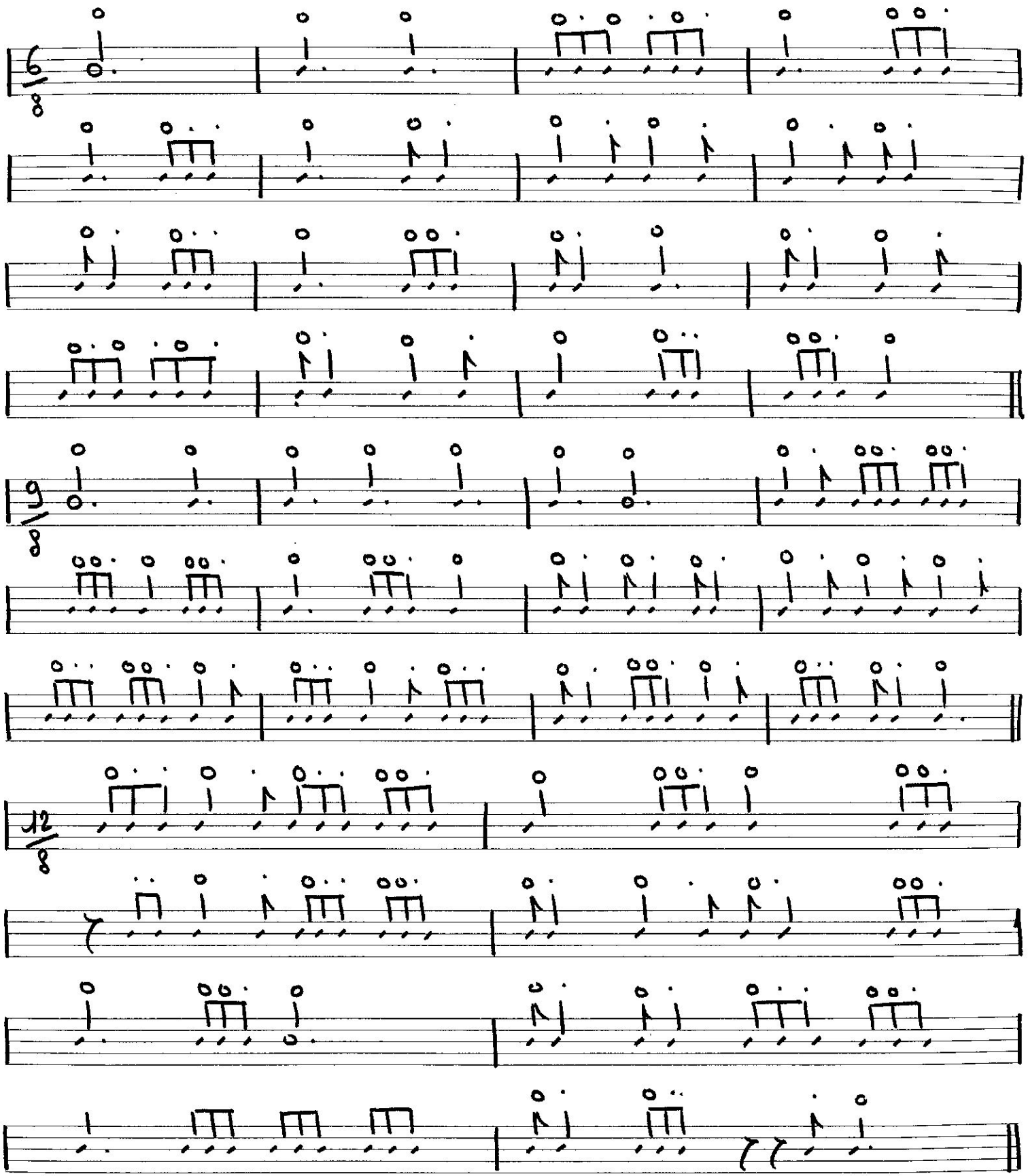
Lecture ternaire en frisé



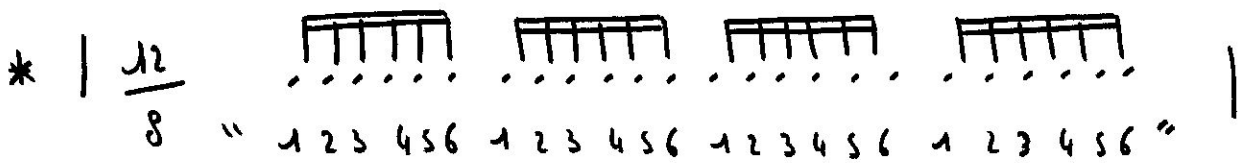
Lecture ternaire en batons mêlés

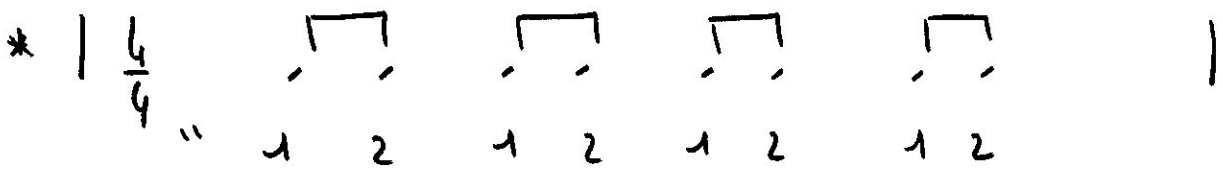


Etudes en 6/8, 9/8 et 12/8



Solfège : décomposition par débits





Avec cette décomposition, on ne tient plus compte des temps et de la mesure, on tient compte uniquement des débits utilisés.

Lecture : = 6 doubles (12/8)

Exercices préparatoires : mélange de débits.

1

2

3

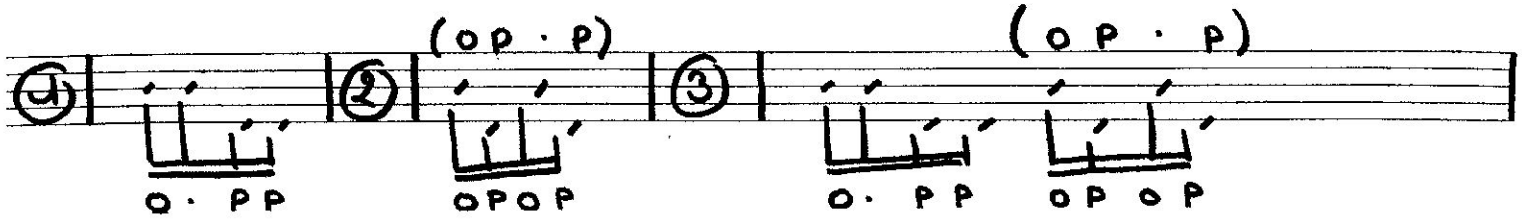
4

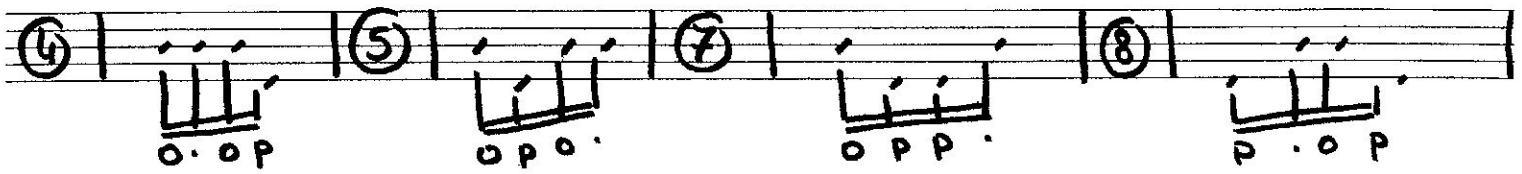
5

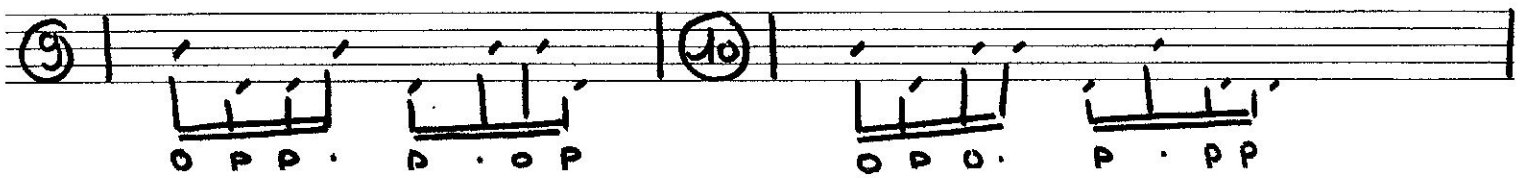
6

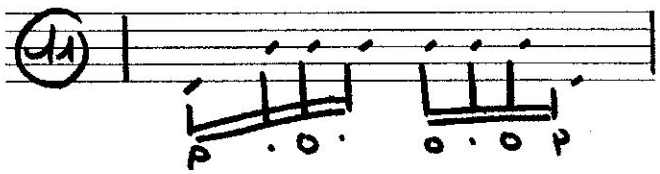
Etudes

Coordination binaire

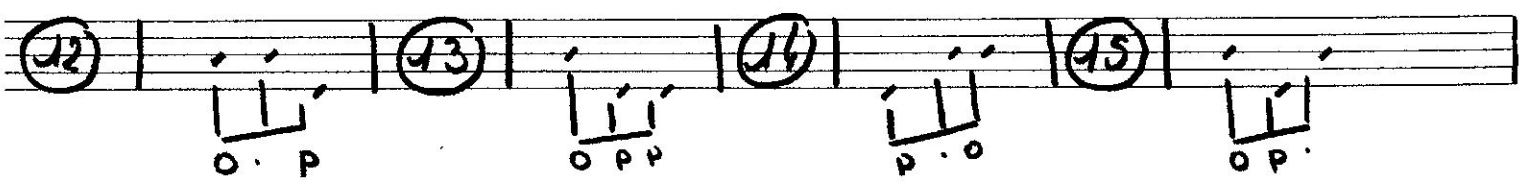




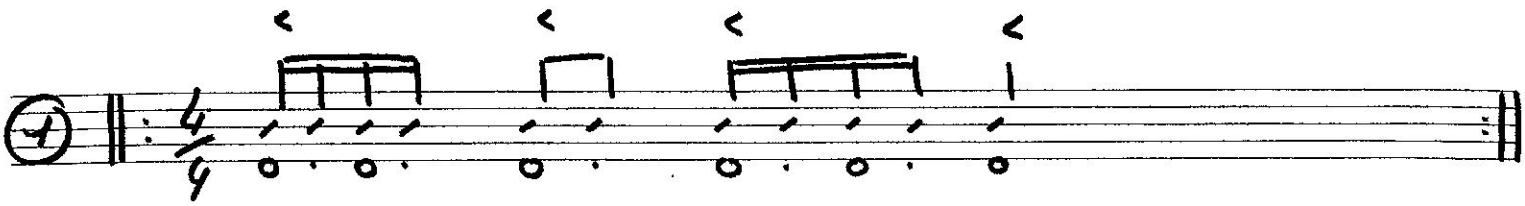


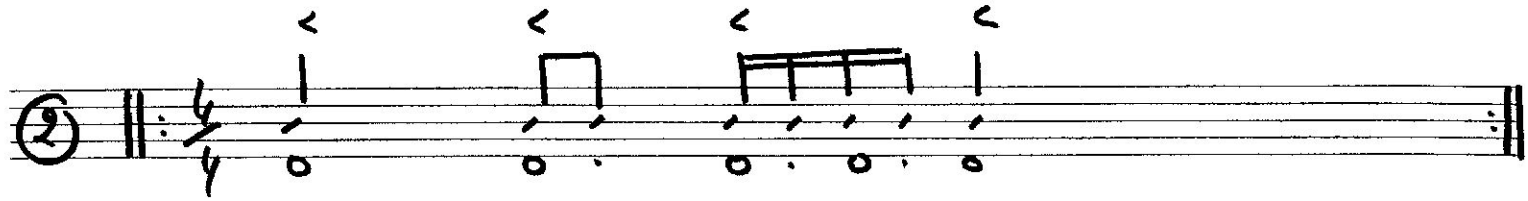


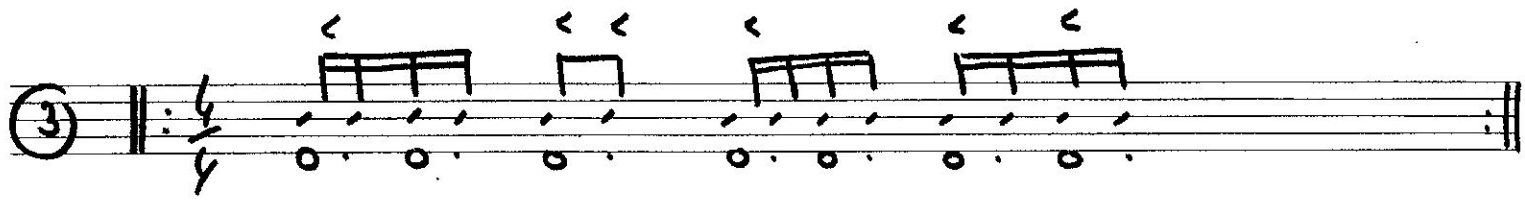
Coordination ternaire

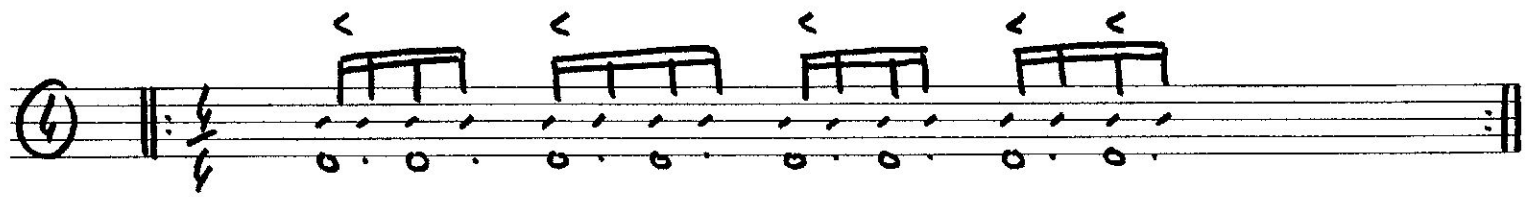


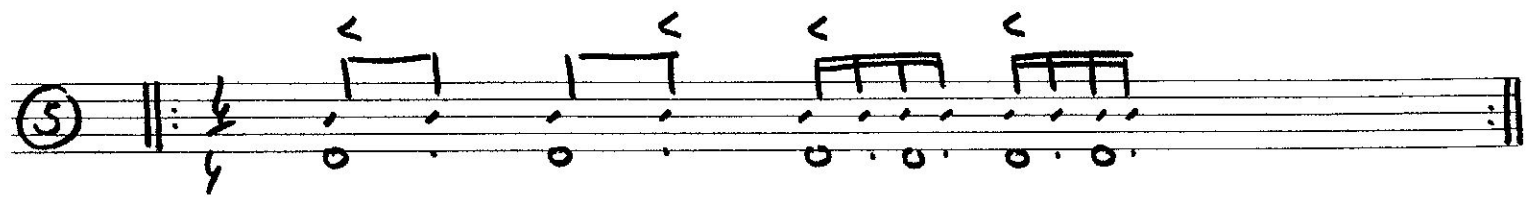
Technique : accents

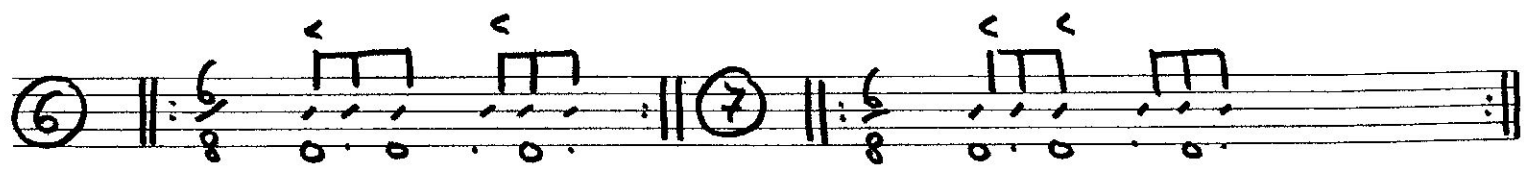


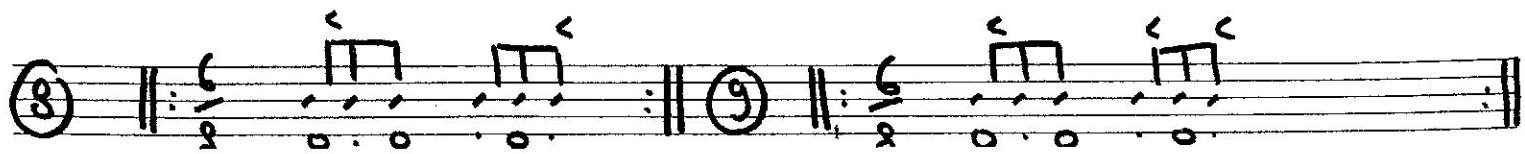




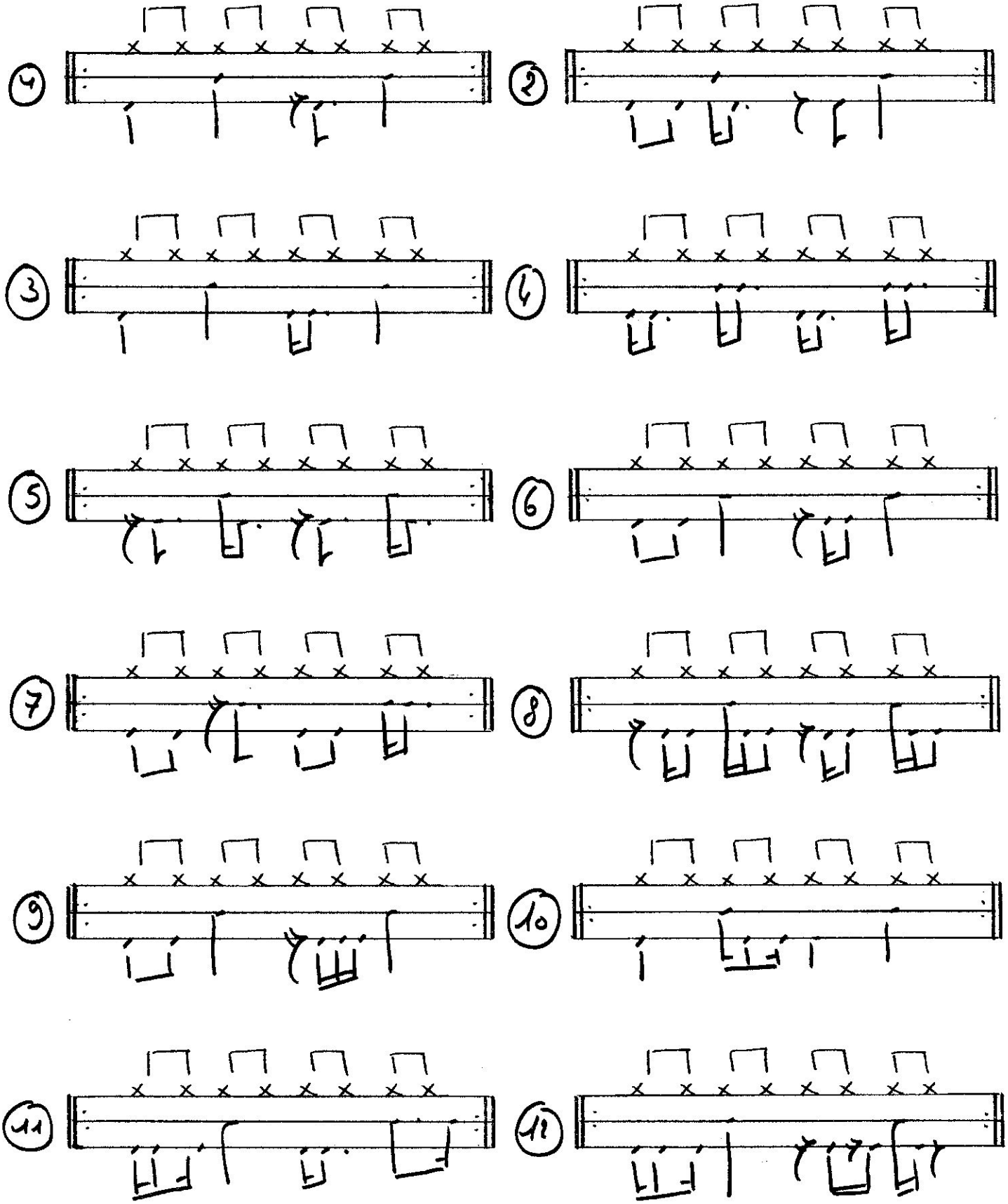




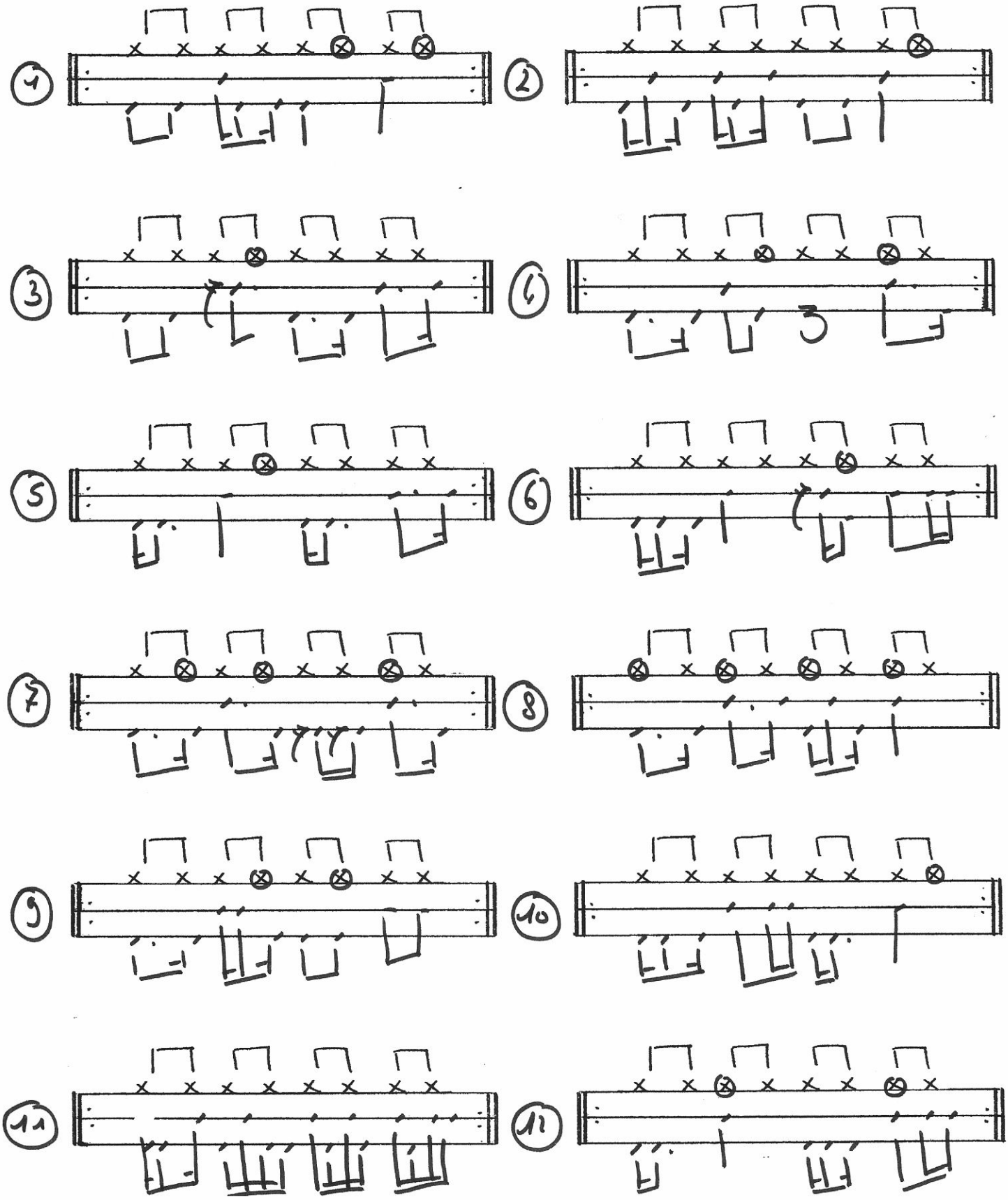




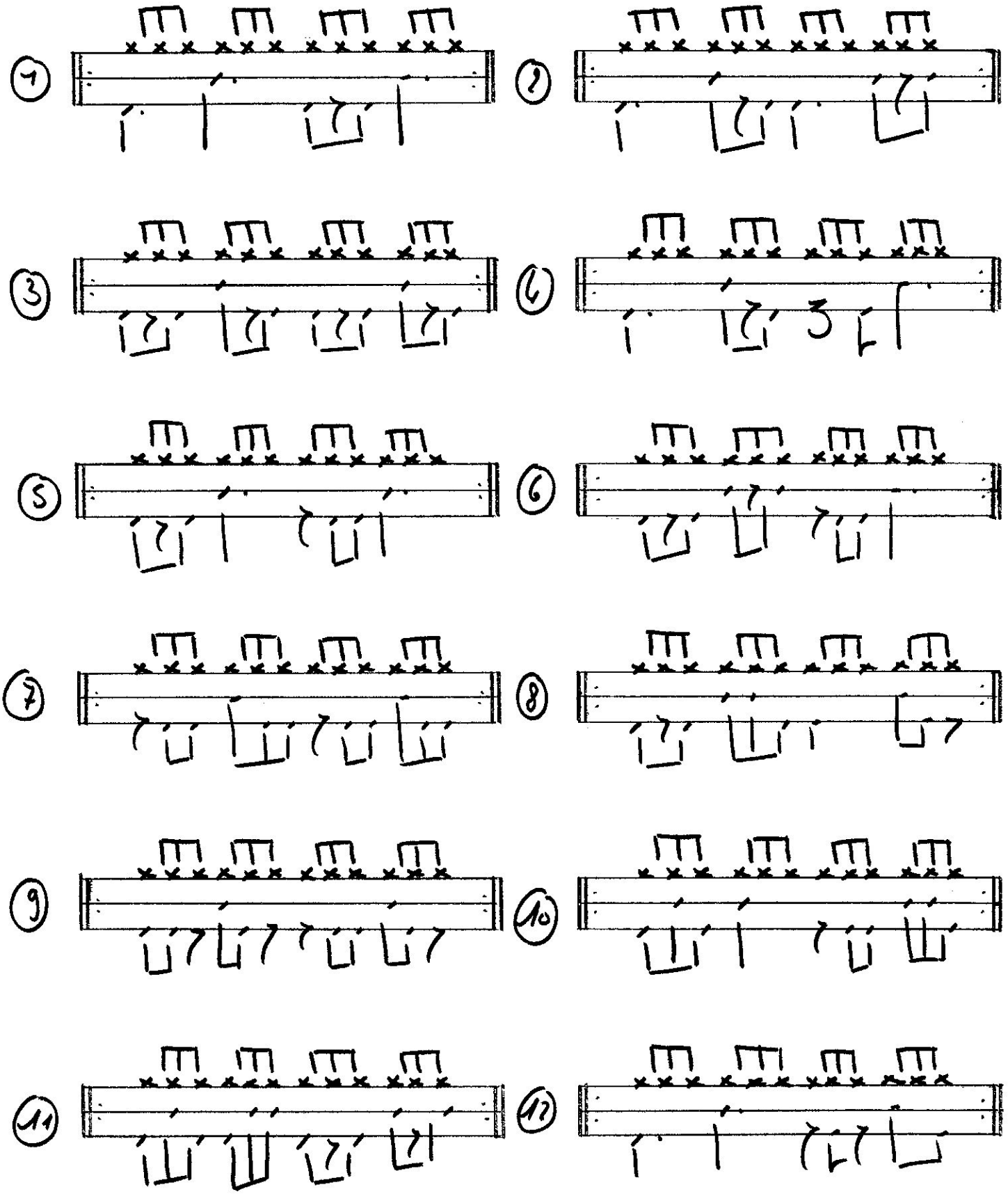
Indépendances binaires :
Placement de la 2ème double à la GC

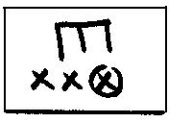


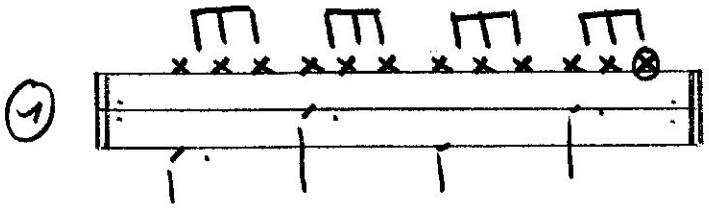
Grooves funk binaires

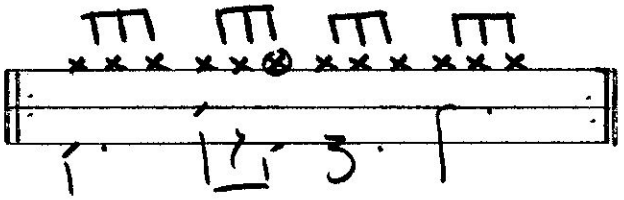


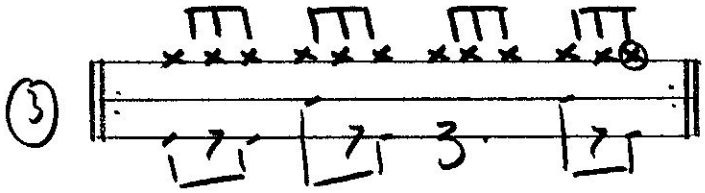
Indépendances ternaires : Placement de croches (12/8)

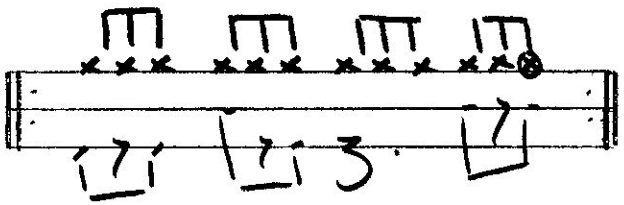


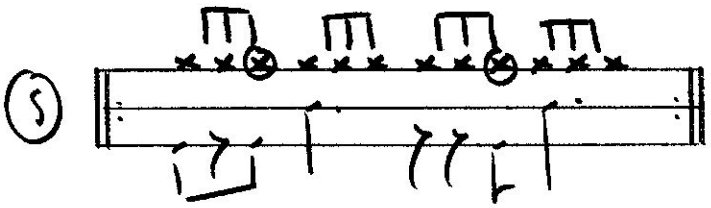


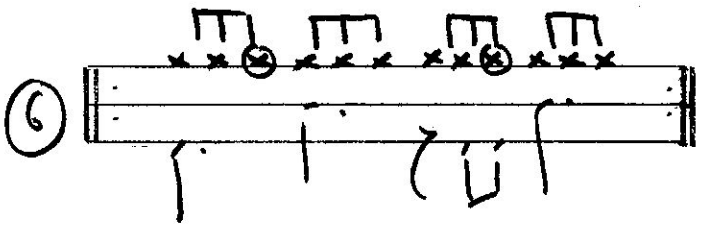


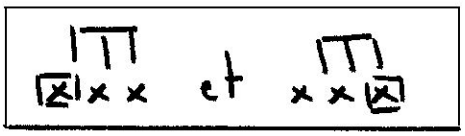








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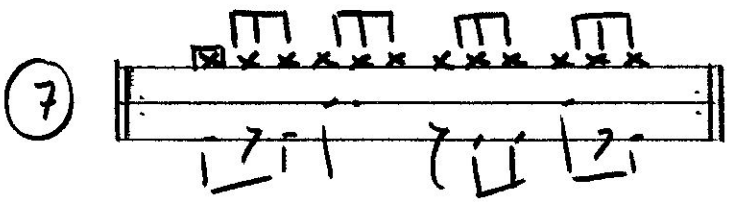
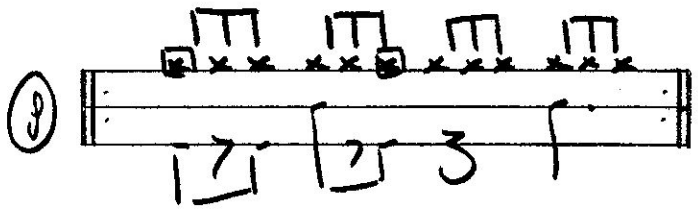
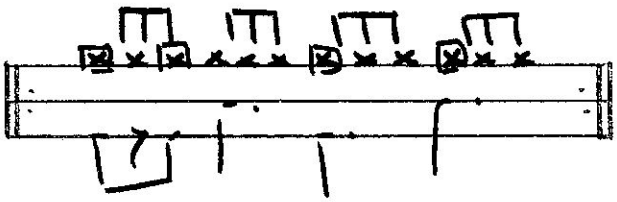
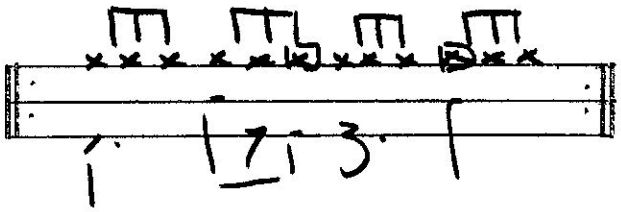
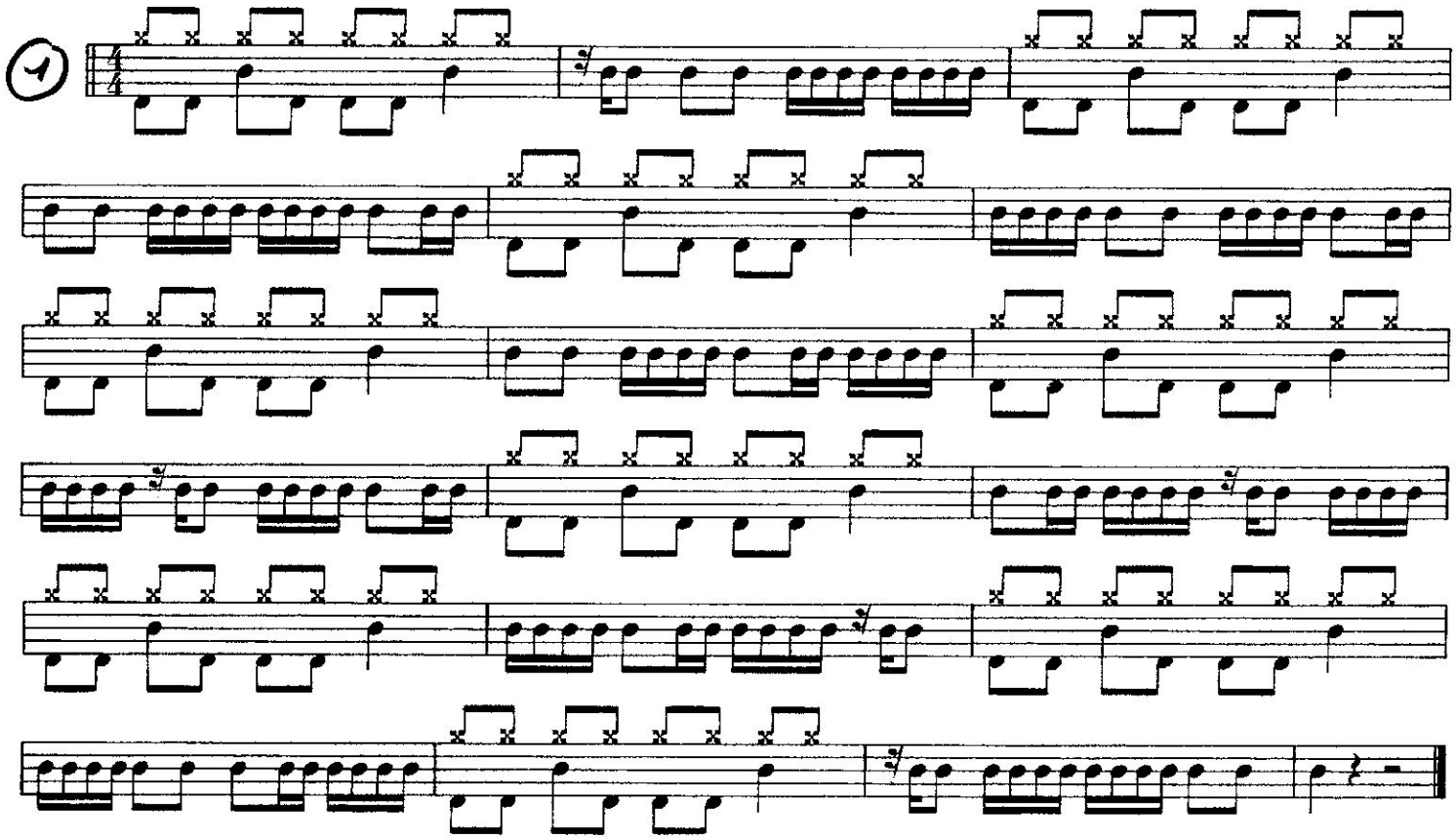


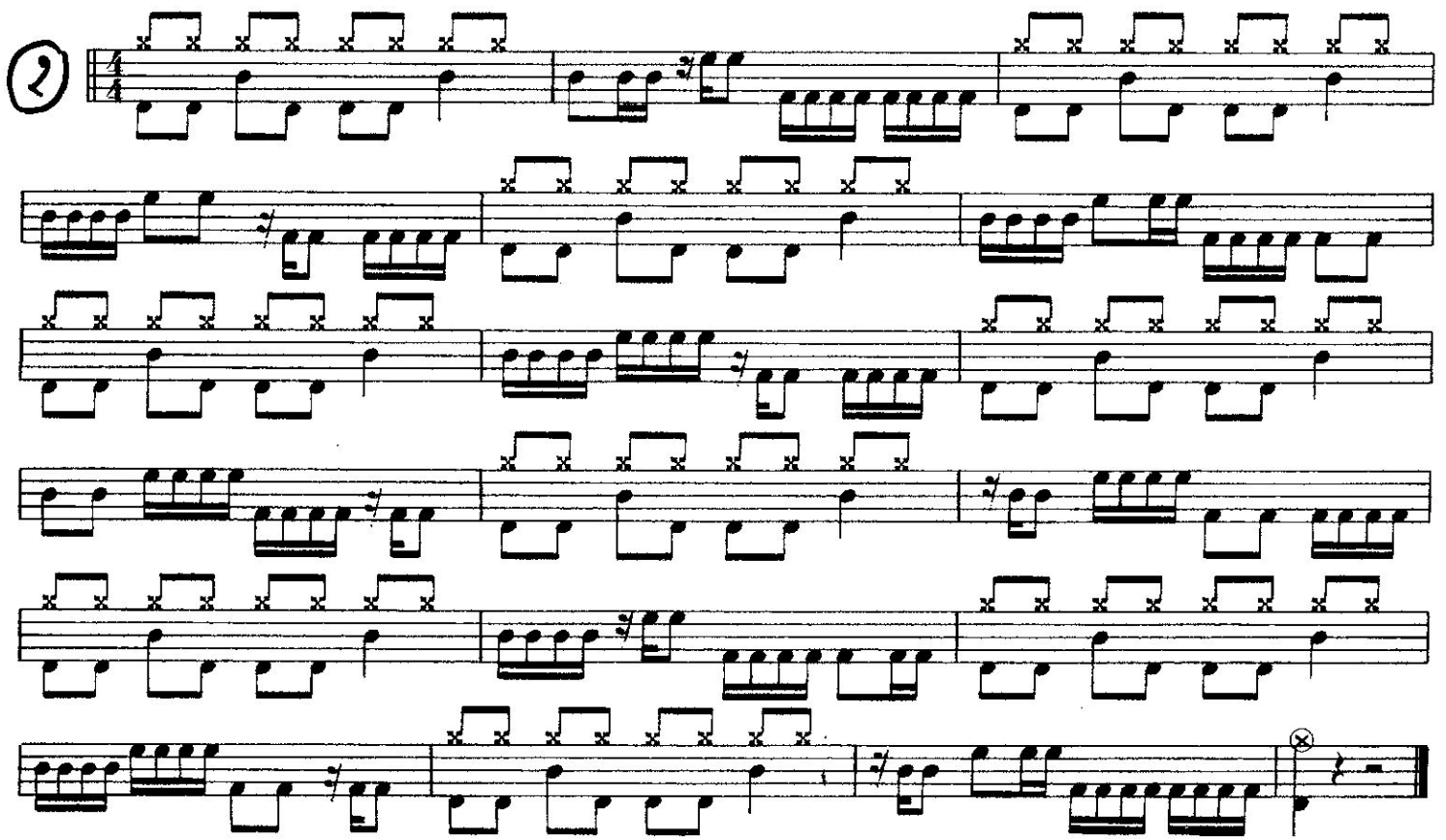


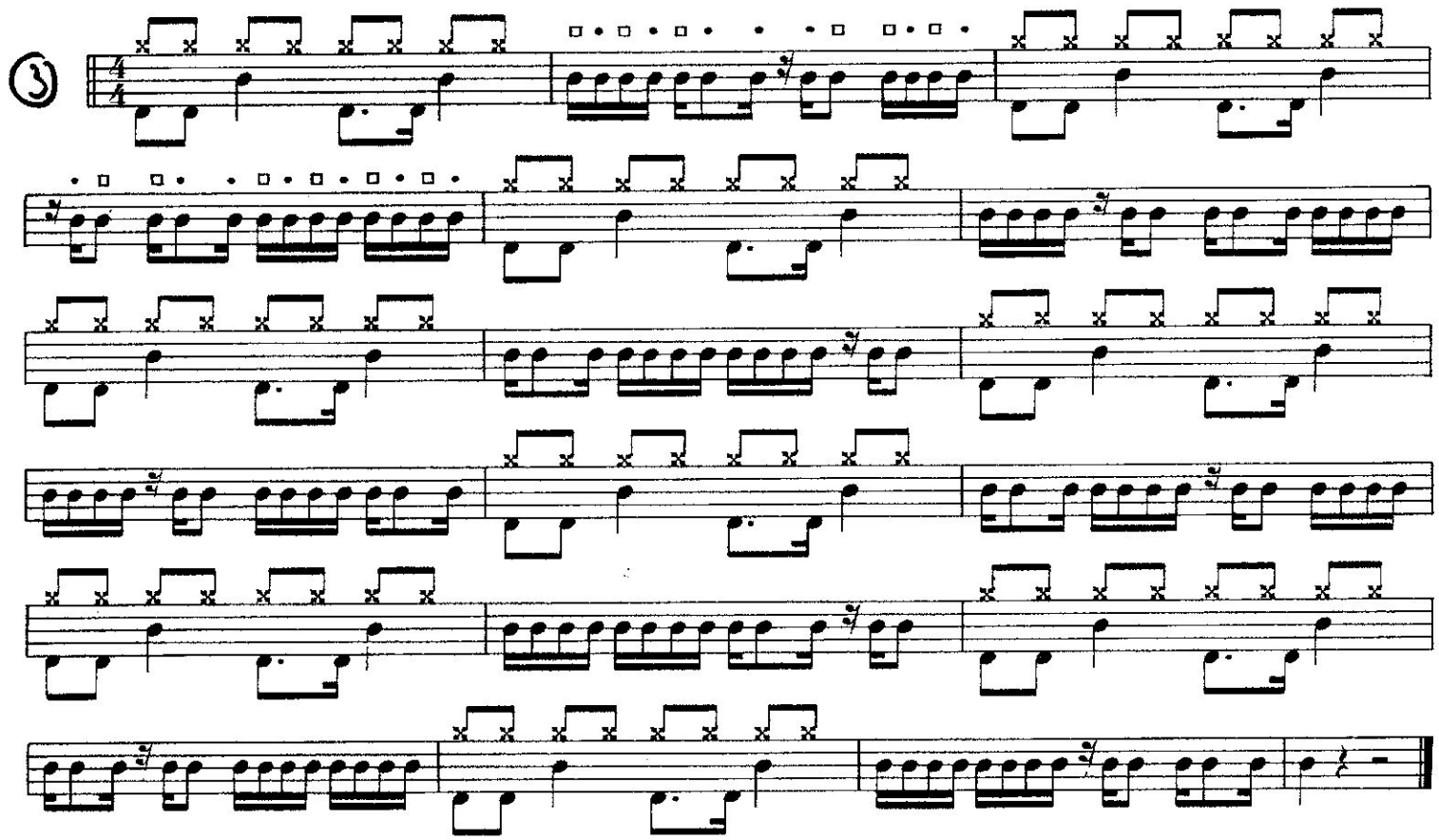




Rythme + Breack



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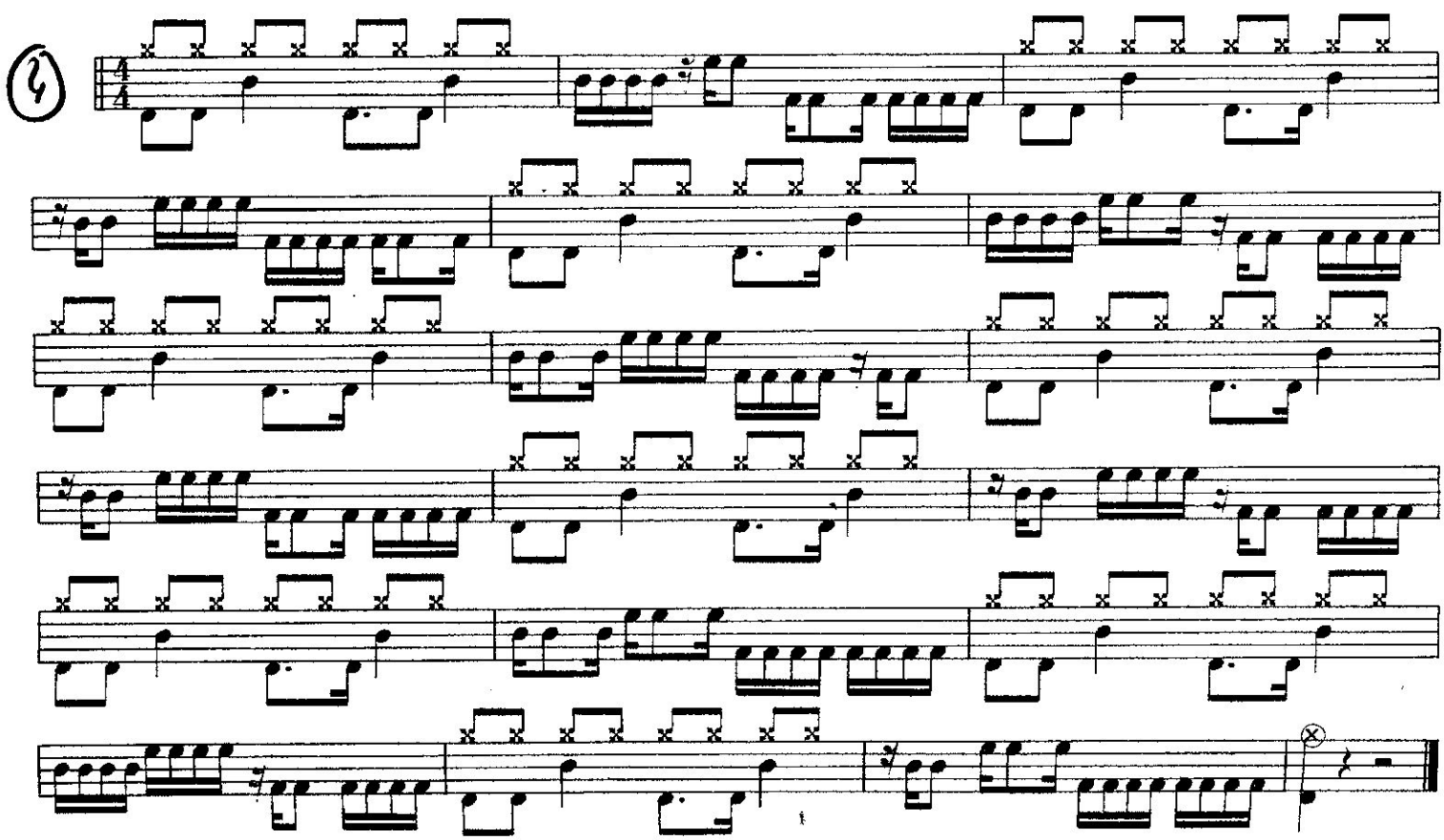
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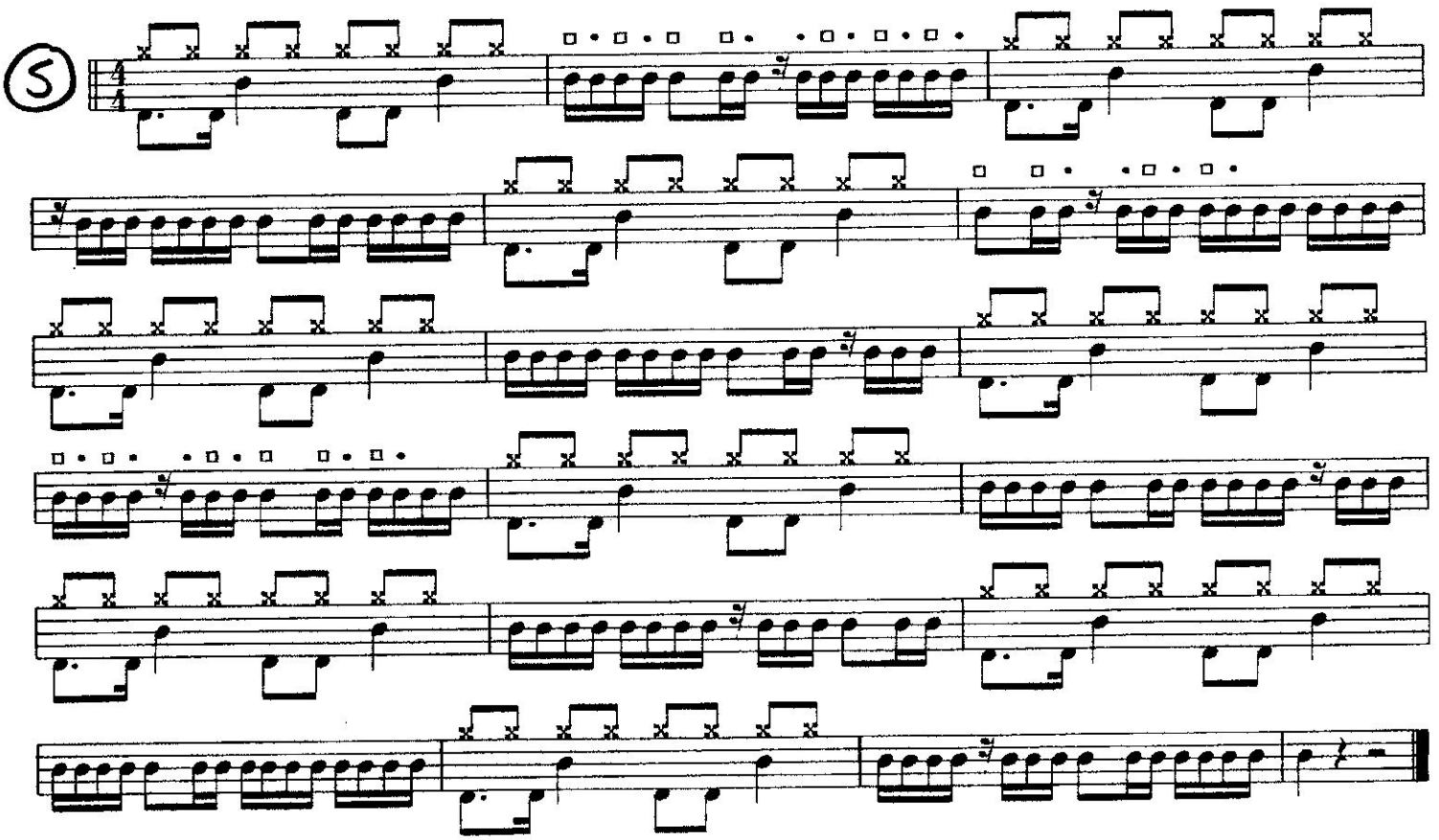
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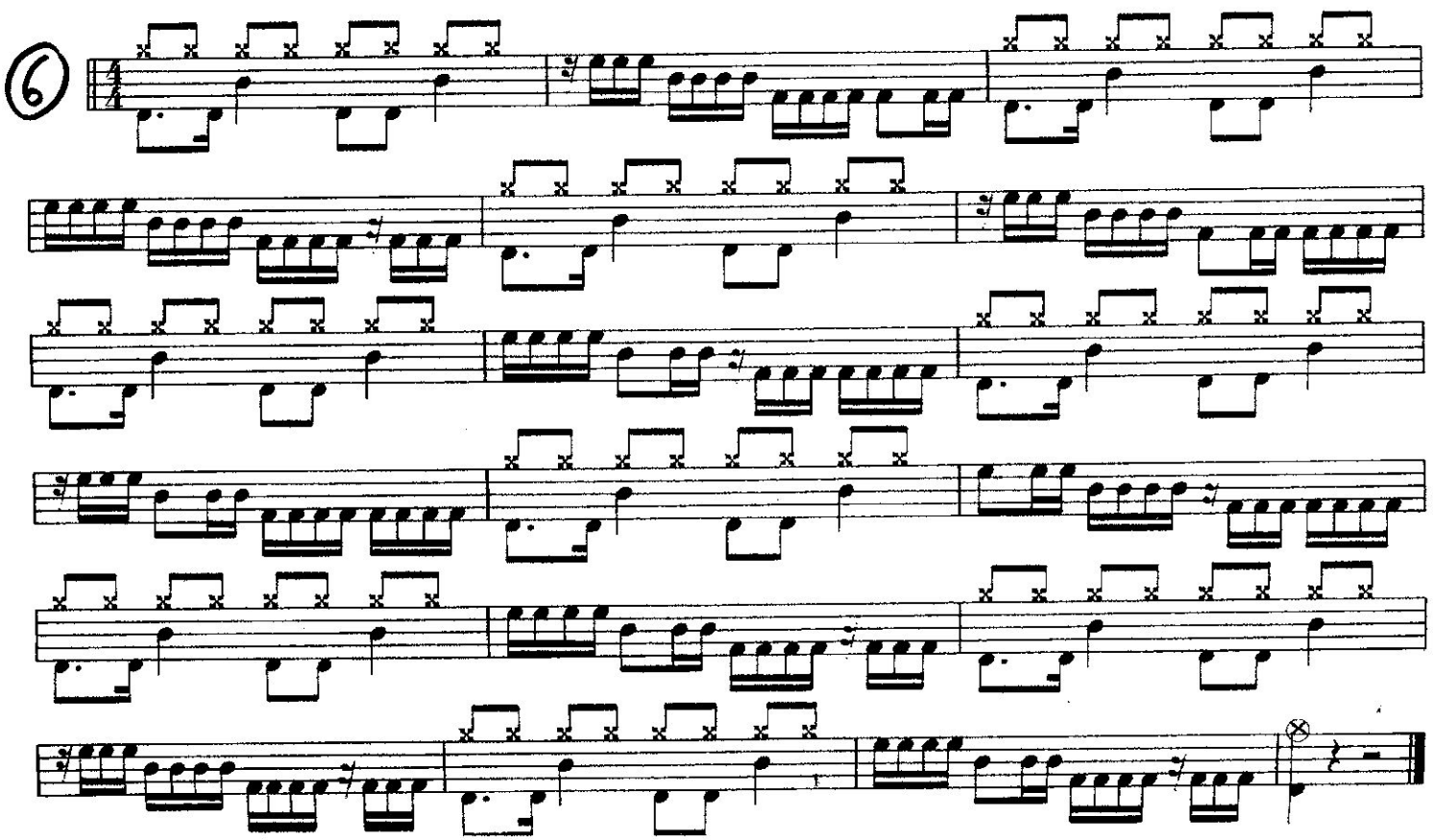
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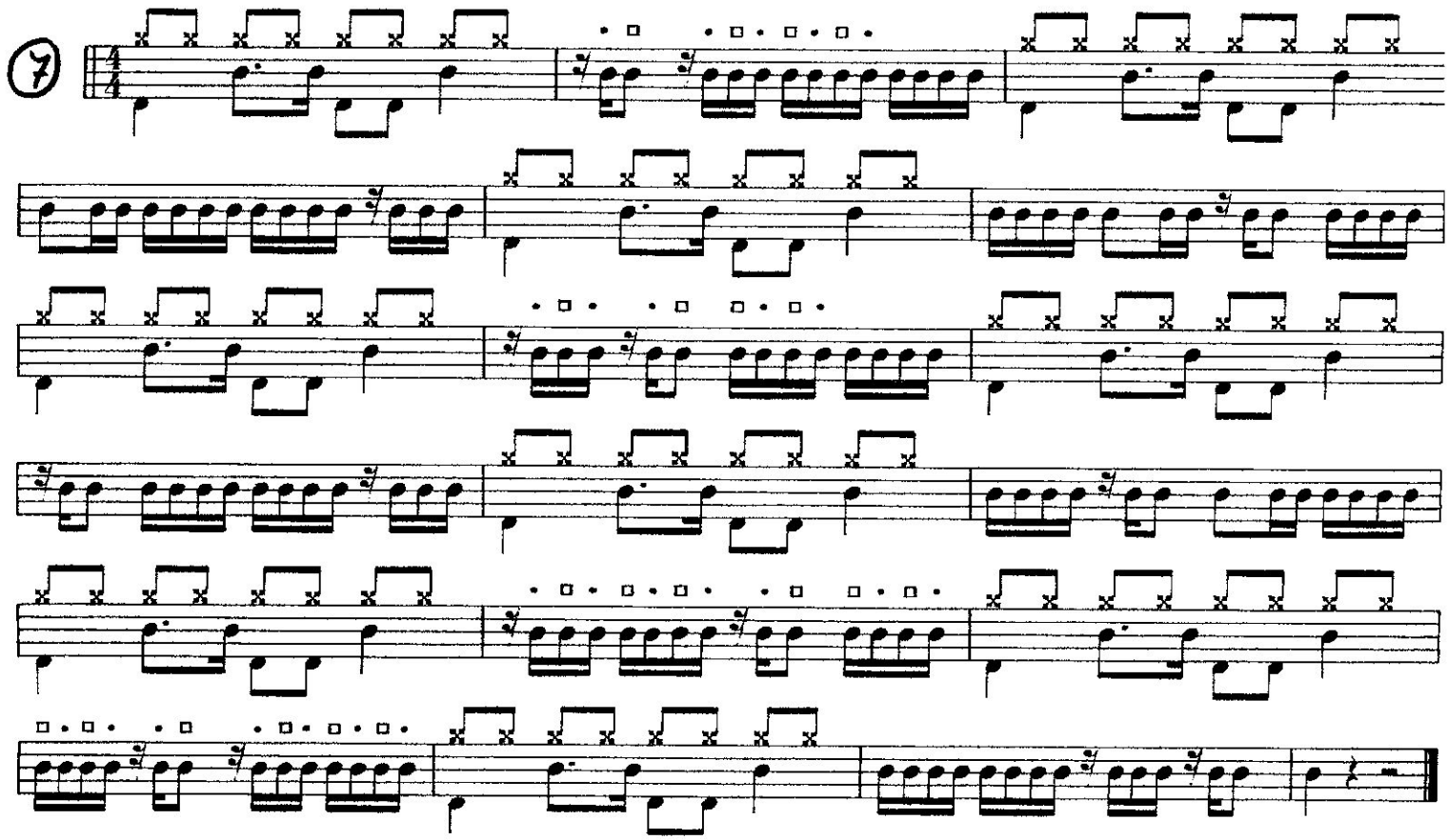
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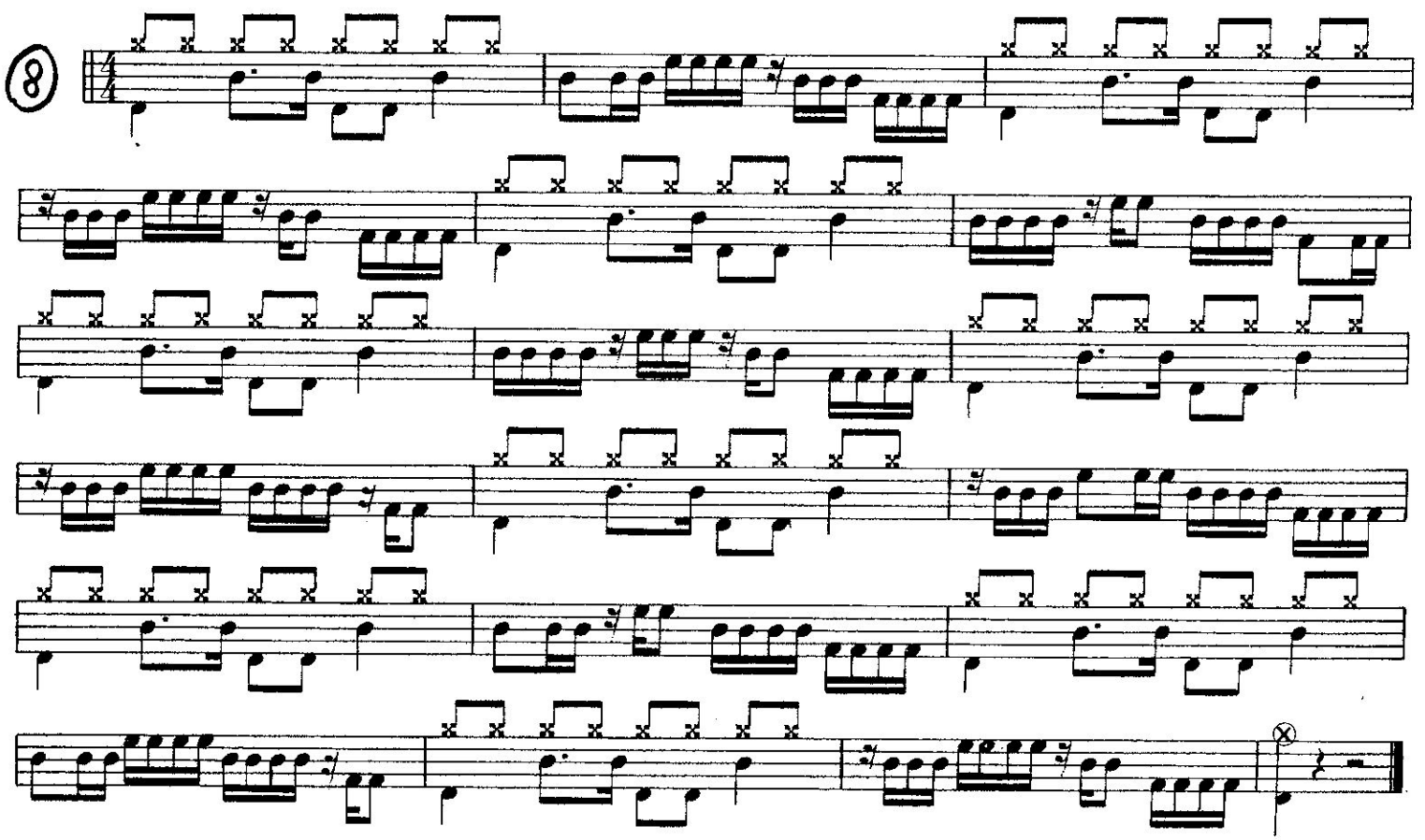
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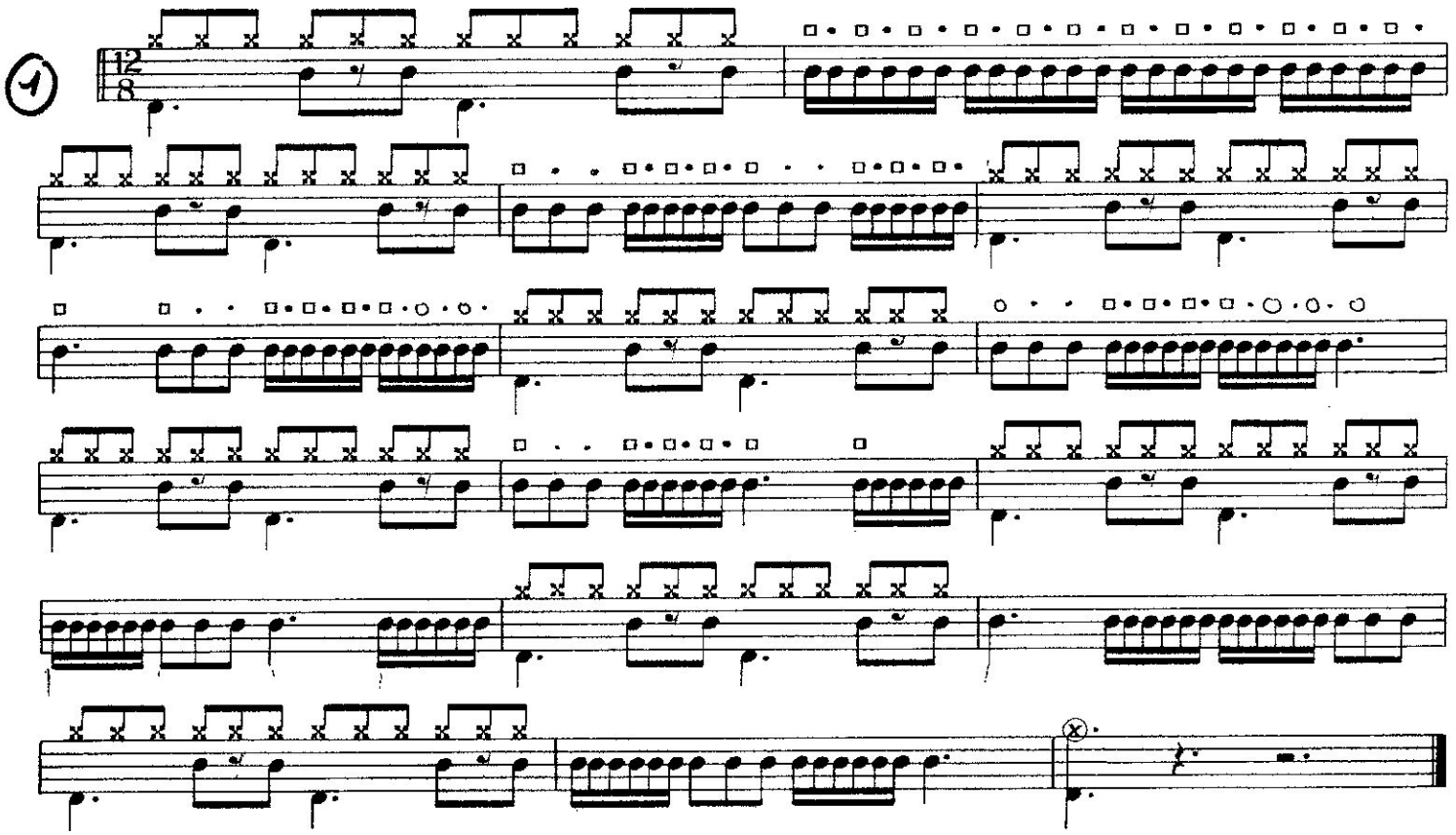
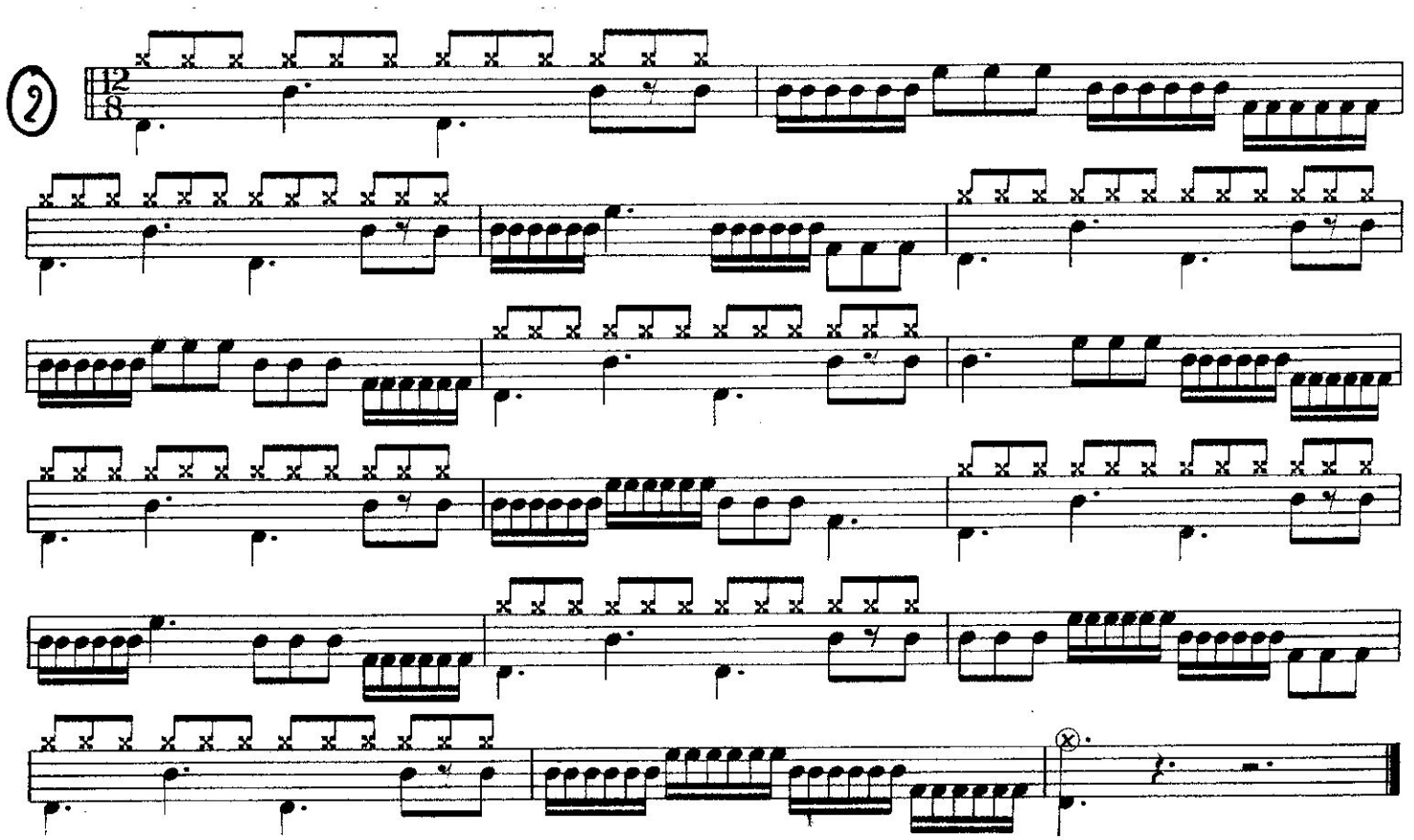
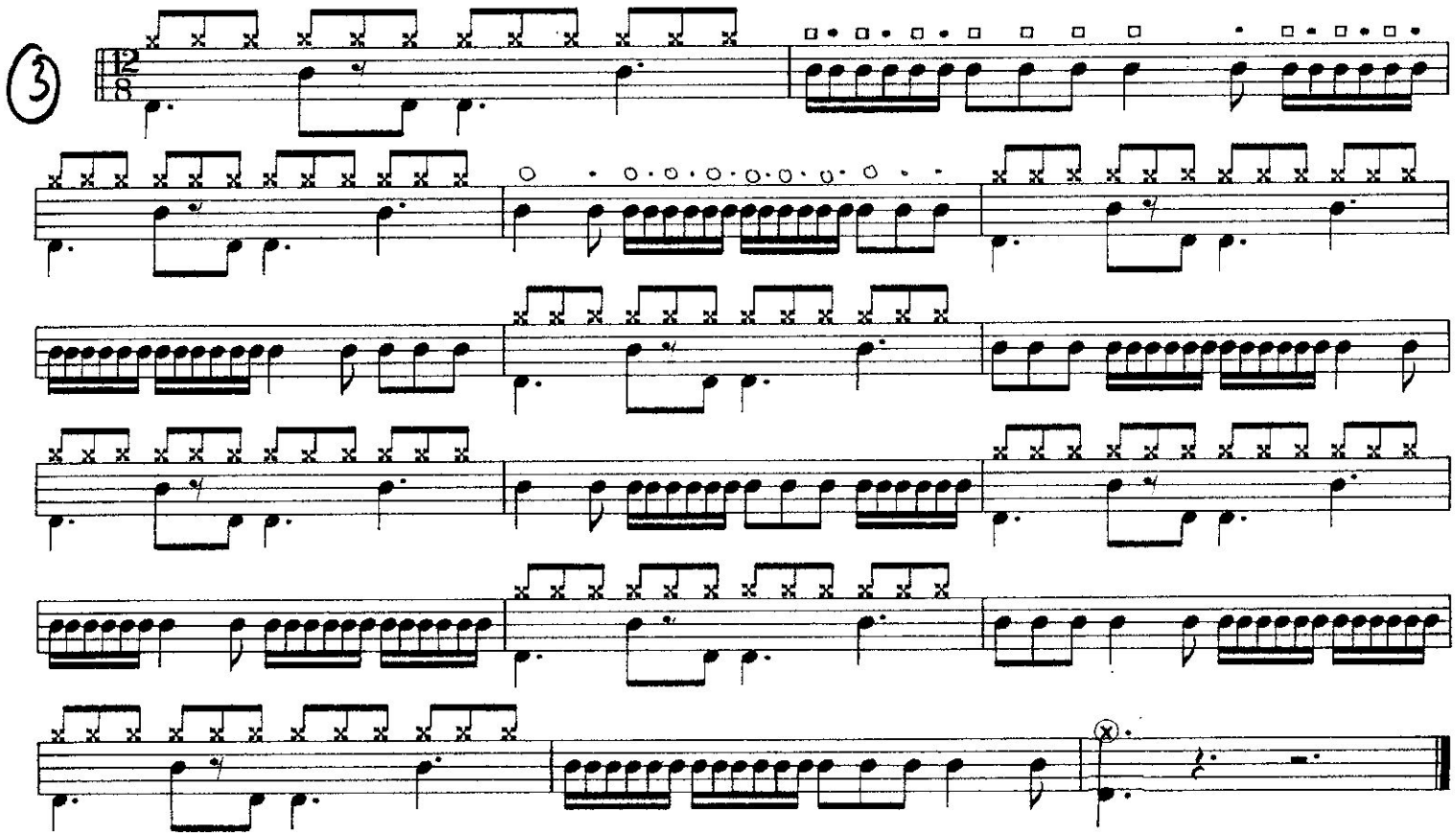
Rythme + Breack ternaire



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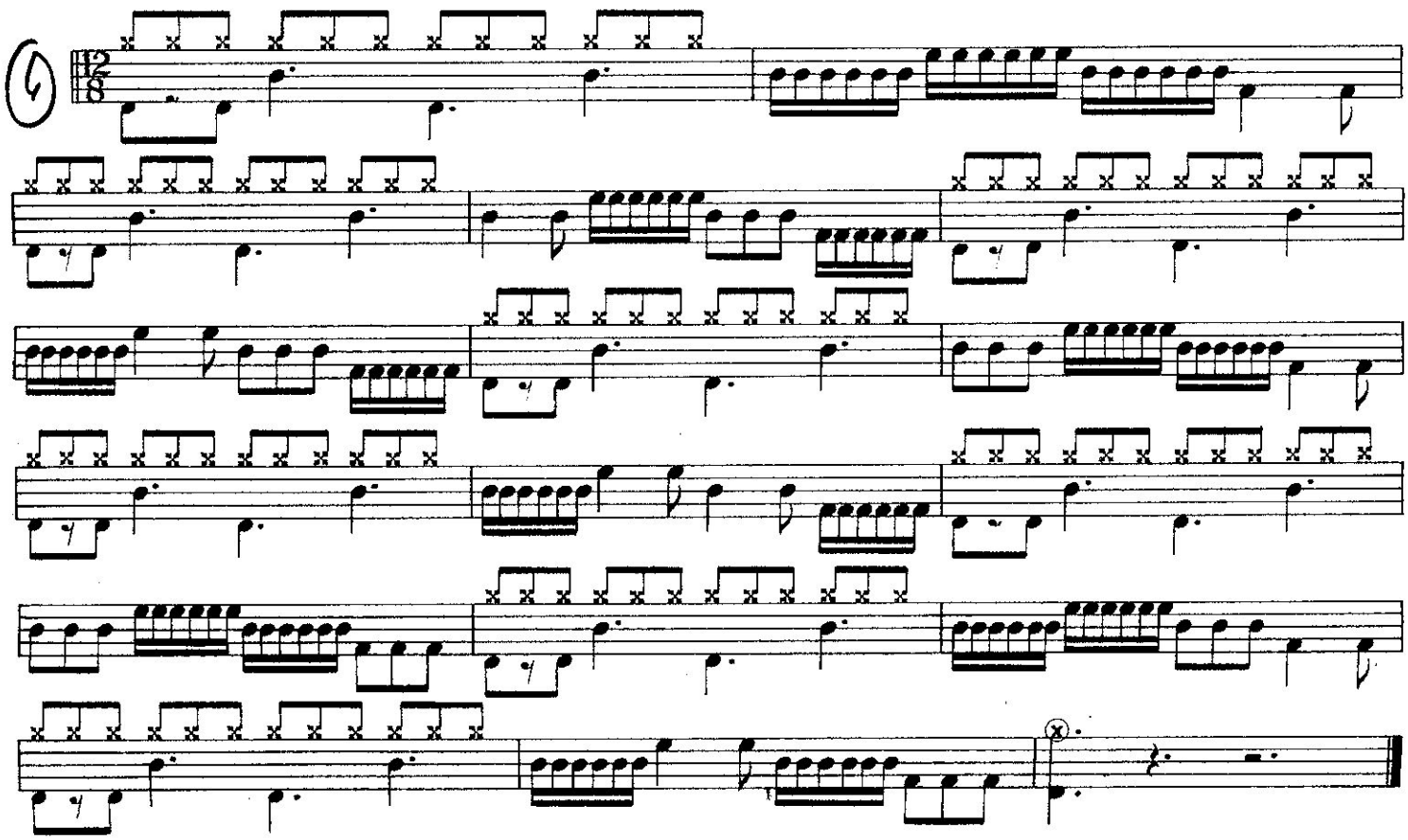
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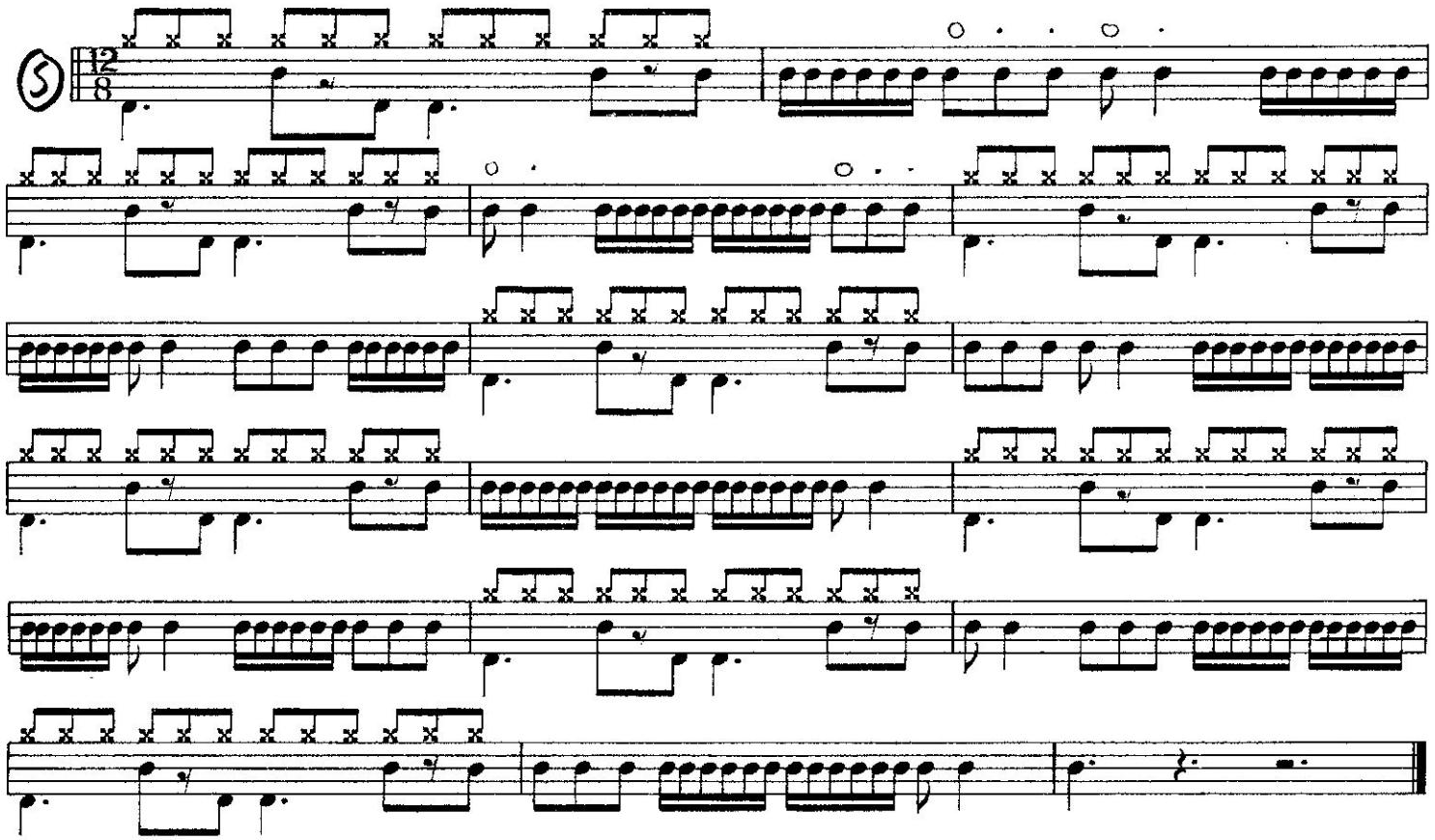
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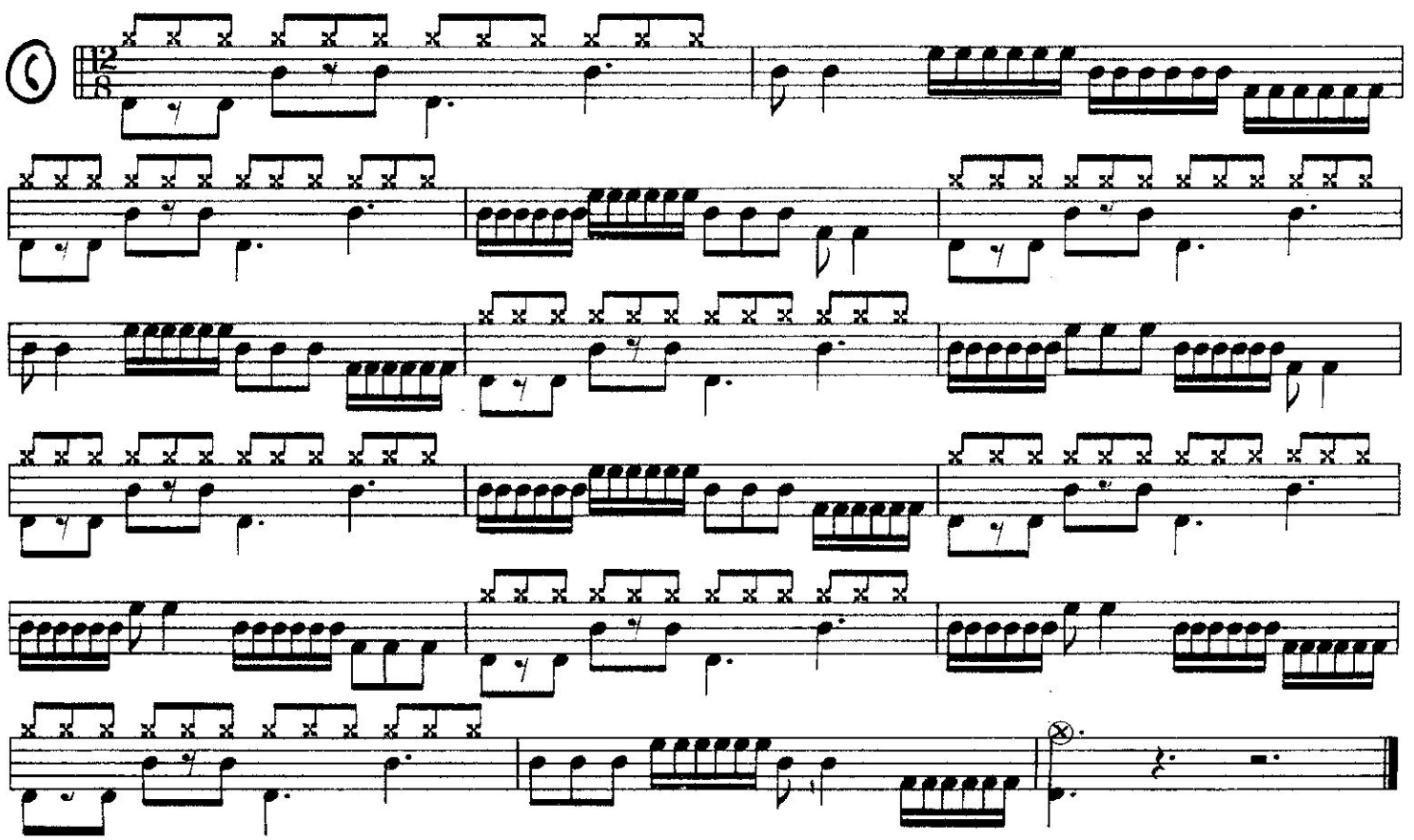
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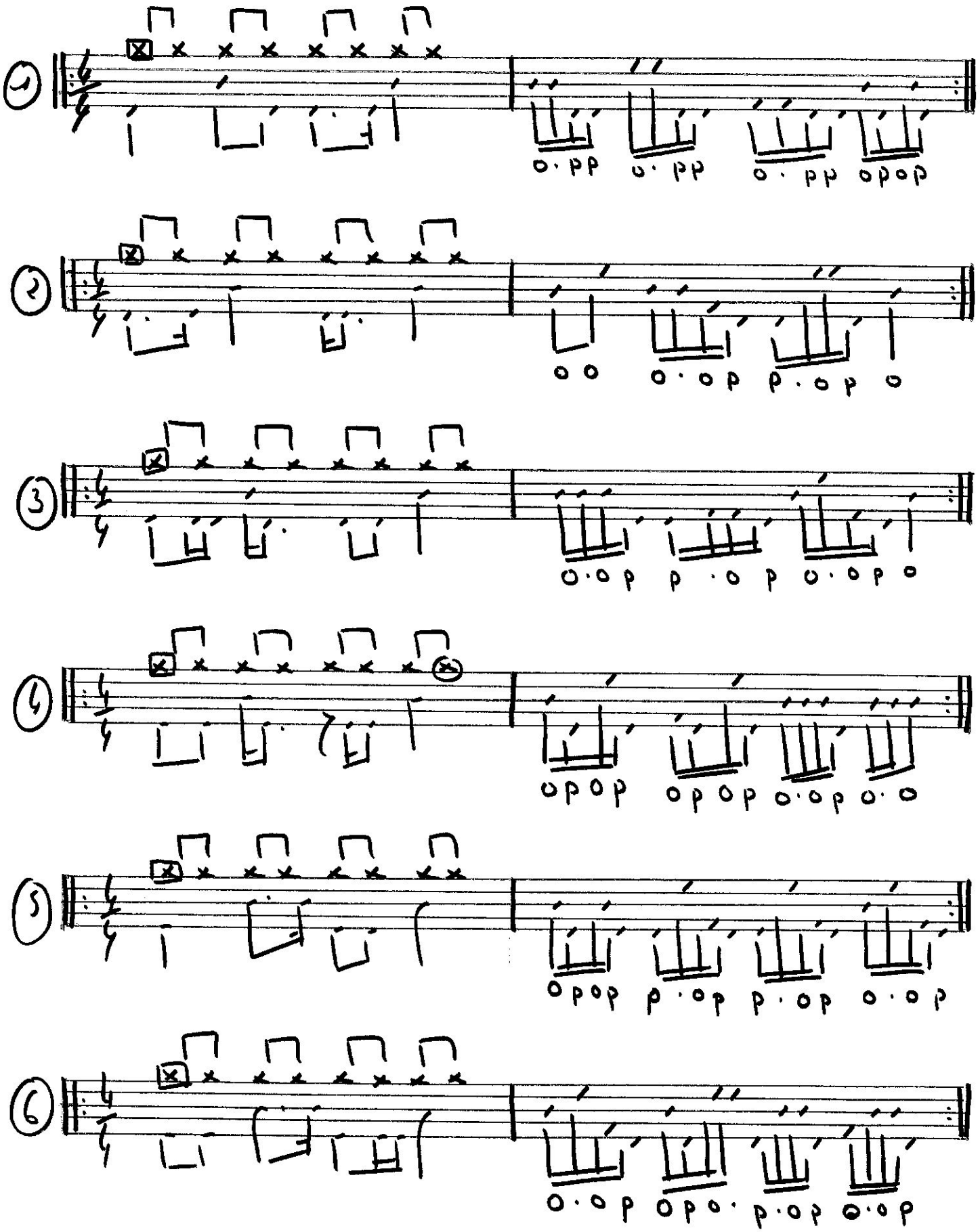
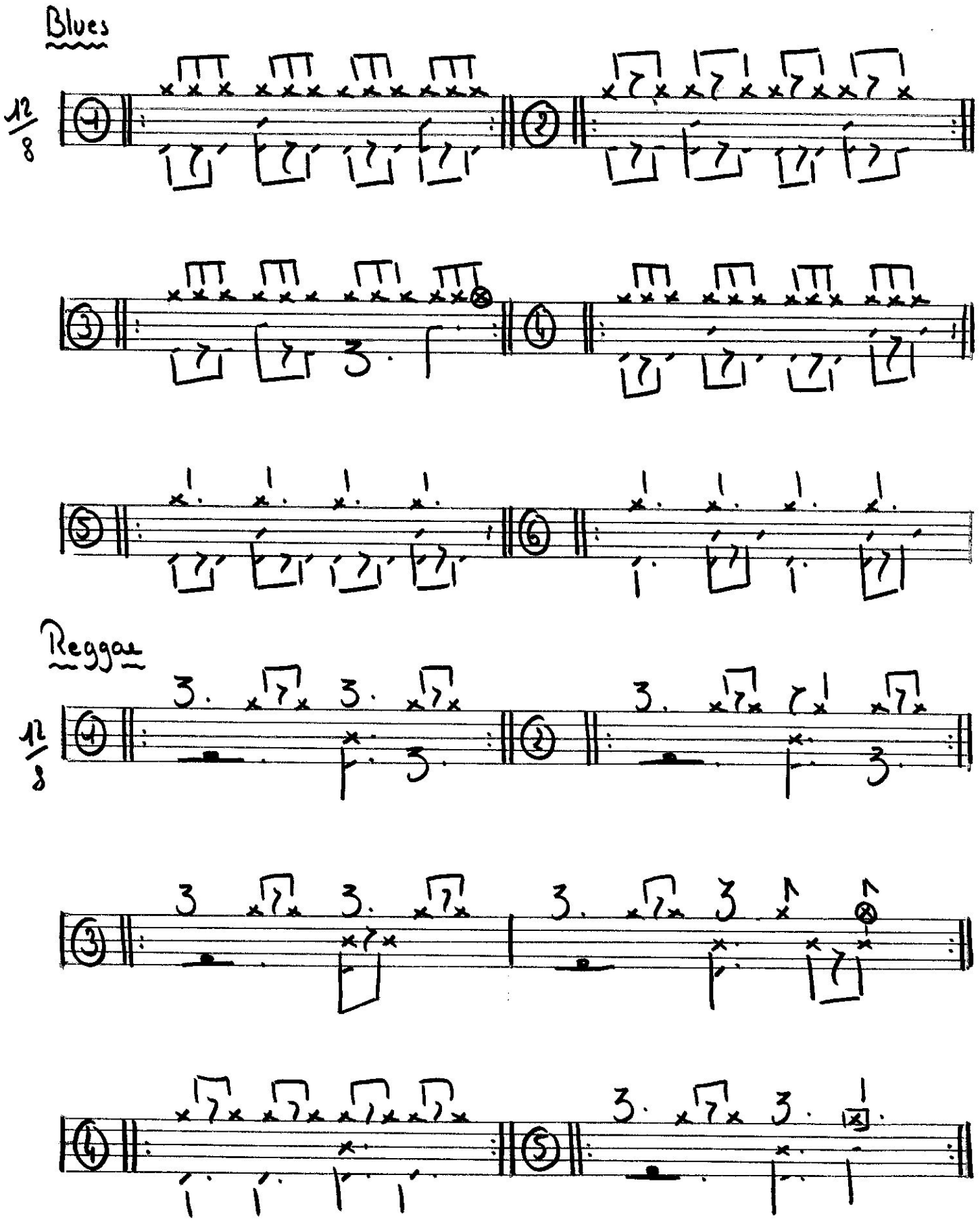
Breacks binaires en coordination



Patterns ternaires



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